

1. WILLOW WEEZ

TG

D . . D . . D . . A . .

D . . G . . D . . A . .

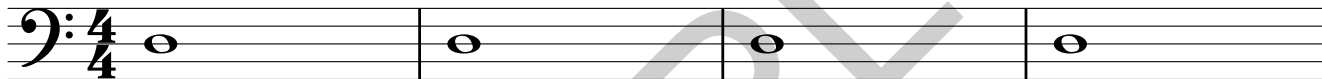
D . . D . . D . . A . .

D . . G . . A . . D . .

5. Sailing Home

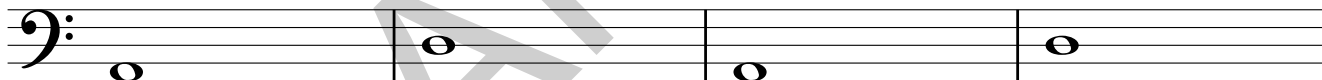
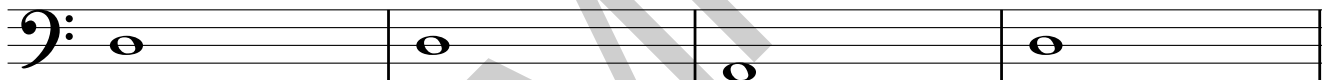
Gently

TG



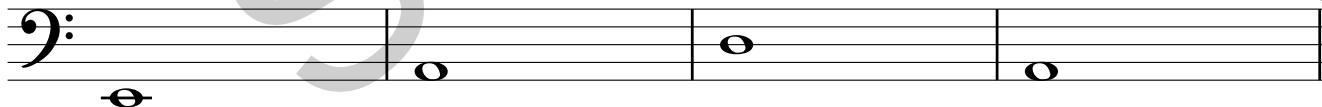
p (softly)

Fine (the end)



D.C. al fine

(back to start, stop at Fine)



9. CIRCLE MADNESS

Allegro (running pace)

down bow

V. Miller

The musical score consists of four staves of bass clef notation in 4/4 time. The first staff begins with a dynamic marking of *f* and contains notes with accents and a 'down bow' instruction. The second staff continues the melodic line with similar markings. The third staff features a more rhythmic pattern with notes and rests. The fourth staff concludes the piece with a final note and a double bar line.

Wait for the intro, then play again!

12. MORNING SUNSHINE

TG

Play three times: Starting on **D** string, **A** string, then **D** string again

4 4 4 4 1 1 1 1

4 4 4 4 0 0 0 0
(Higher string)

4 4 4 4 1 1 1 1

0 0 1 1 0 0

Now try with this gentle backing

13. Afternoon Rain

19. Twinkle Twinkle

Gently *p*

1 4 1 0 4 1 0

1 0 4 1

22. WALK ON MARS!

Slide up and down the G string during the intro

1 4 1 1 1 TG

f

1

1 0 4 0

p

Slide up and down the G string without pressing down, then back to the beginning

26. ONE TO JOY

Triumphantly

Ludwig Van Beethoven

The musical score consists of four staves of bass clef notation. The key signature is D major (two sharps) and the time signature is 4/4. The first staff begins with a forte (*f*) dynamic marking. The melody is a simple, ascending line of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The second staff repeats this melody. The third staff introduces a triplet of eighth notes (D4, E4, F#4) followed by a dotted quarter note (G4) and a half note (A4). The fourth staff repeats the melody and concludes with a double bar line and repeat dots.