

## 2. Lullaby from Kashmir

India

The first system of music consists of a treble clef staff in 2/4 time and a three-line guitar tablature staff. The melody is written in a simple, lullaby-like style with eighth and quarter notes. The tablature uses numbers 0, 1, 2 to indicate fret positions.

T	2	0	1	1	1	1	1	0	0	2	0	1	1	1	1	1	0	0	2	0
A																				
B																				

The second system of music continues the melody from the first system. It features the same treble clef staff and guitar tablature staff. The tablature continues with the same sequence of fret numbers.

T	2	0	1	1	1	1	1	0	0	2	0	1	1	1	1	1	0	0	2	0
A																				
B																				

The third system of music shows a change in the melody, with some notes beamed together. The tablature reflects these changes with numbers 2, 3, and 0.

T	0	2	2	2	2	2	0	1	0	2	3	3	1	0
A														
B														

The fourth system of music concludes the piece with a final melodic phrase. The tablature uses numbers 2, 0, and 3.

T	2	2	2	0	3	1	0	2	0	2	2
A											
B											