

THE WHOLE-TONE SNAIL

Composer's Note

Contrary to popular opinion, Debussy did not invent the whole-tone scale, even if it can fairly be said that he made quite extensive use of it.

In fact, its origin is easily traced back to the 18th century, or earlier. Each note is separated by a whole step, so that no individual note appears prominent, encouraging a spatial or 'impressionistic' effect.

Mark Tanner

♩ = 60 - 70 **Moody, like a love-sick snail**

cantabile

pp *una corda* *mp*

Pedal for a clear melody

mf *pp*

Ped.