

Were You There?

Traditional
arr. Pat Goddard

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody starts on a whole note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and A4. The second staff continues the melody with quarter notes B4, C5, D5, E5, F5, G5, A5, and B5. The third staff concludes the piece with quarter notes C6, B5, A5, G5, F5, E5, D5, and C5. Chord annotations are placed above the staff lines, indicating the harmonic structure of the piece.

Chord annotations for the first staff: $A\flat$, $D\flat$, $E\flat^7$, $A\flat$, $D\flat$, $A\flat$, Cm

Chord annotations for the second staff: Fm , $B\flat m^7$, $E\flat^7$, $A\flat$, $D\flat$, $A\flat$, Cm , Fm , $D\flat$

Chord annotations for the third staff: $D\flat$, $E\flat^7$, $B\flat m$, Fm , $B\flat m^7$, $E\flat^7$, $A\flat$, $D\flat$, $A\flat$