

Steal Away

Traditional
arr. Pat Goddard

The musical score is written in G-flat major (two flats) and 4/4 time. It consists of two staves of music. The first staff contains the first six measures, and the second staff contains the remaining six measures. Chord annotations are placed above the staff lines. The melody is primarily composed of quarter and eighth notes, with some dotted rhythms.

Chord annotations for the first staff: A^b, Fm, A^b, D^b, E^b, A^b.

Chord annotations for the second staff: D^b, E^b, Fm, B^bm⁷, E^b, Fine last time.