

3. Far from Home

ALAN BULLARD

Andante non troppo (♩ = c. 104)

The musical score is written for a single melodic line in treble clef, 3/4 time. It consists of five sections, each marked with a letter in a box:

- Section A:** Measures 1-9. Starts with a piano (*p*) dynamic and an *espress* marking. The melody is composed of dotted half notes and quarter notes.
- Section B:** Measures 10-18. Starts with a mezzo-forte (*mf*) dynamic. The melody continues with dotted half notes and quarter notes.
- Section C:** Measures 19-24. Starts with a mezzo-piano (*mp*) dynamic. The melody includes some rests and quarter notes.
- Section D:** Measures 25-32. Starts with a piano (*p*) dynamic. The melody features a sharp sign (#) on the second measure of the section.
- Section E:** Measures 33-40. Starts with a pianissimo (*pp*) dynamic. The melody includes a sharp sign (#) on the second measure and ends with a double bar line.

Performance markings include slurs, hairpins, and dynamic changes (*mf*, *mp*, *p*, *pp*) throughout the piece.