

3. *The Pipers from Bonnie Dundee* (Calling on 'Bonnie Dundee and 'Wi'a Hundred Pipers')

Duncan Stubbs

With Spirit! c. ♩ = 104

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Alto Saxophone
(Optional 3rd part)

mf *f* *p*

mf *f* *p*

mf *f* *p*

mf *f* *p*

The image shows a musical score for four saxophone parts. The score is written in 6/8 time with a key signature of one flat (Bb). The tempo is marked 'c. ♩ = 104' and the performance instruction is 'With Spirit!'. The score is divided into four measures. The first measure starts with a dynamic of *mf*. The second measure has a dynamic of *f*. The third measure has a dynamic of *p*. The fourth measure has a dynamic of *p*. The parts are: Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and an optional third part for Alto Saxophone. The notation includes various rhythmic figures, slurs, and accents.