

Dig It!

23

Note: In some places in the Sax 1 part, two notes are given as alternatives.
Higher part is for sop sax, lower part is for alto sax

Carlos Lopez-Real

$\text{♩} = 160$

Piano

The piano introduction consists of four measures in 6/4 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, with a *mf* dynamic. The left hand provides a harmonic accompaniment with chords and bass notes. Chords are labeled as Em^9 and $\text{C}13$.

5 **A**

Measures 5-8 of section A. The saxophone parts (Sax 1 and Sax 2) enter with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamic is *mf*. The piano accompaniment continues with the same harmonic structure as the introduction.

9

Measures 9-12 of section A. The saxophone parts continue their melodic and rhythmic patterns. The piano accompaniment remains consistent with the previous measures.