

## 3. Acrobats

ALAN BULLARD

Tempo di valse (♩ = c. 132)

The musical score is written for Flute and Piano in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked "Tempo di valse" with a quarter note equal to approximately 132 beats per minute. The score is divided into two systems of music.

**System 1 (Measures 1-6):**

- Flute:** Measures 1 and 2 are rests. In measure 3, the flute plays a half note G4. In measure 4, it plays a half note A4. In measure 5, it plays a half note B-flat4. In measure 6, it plays a half note C5.
- Piano:** The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic is marked *mf* (mezzo-forte).

**System 2 (Measures 7-12):**

- Flute:** Measures 7 and 8 continue the melodic line with half notes G4 and A4. In measure 9, it plays a half note B-flat4. In measure 10, it plays a half note C5. In measure 11, it plays a half note B-flat4. In measure 12, it plays a half note A4.
- Piano:** The piano accompaniment continues with the same rhythmic pattern. The dynamic is marked *p* (piano) starting from measure 9.