

3. The Vicar of Bray

Moderately fast

English - 17th century

mf

In good King— Charles' gold - en days when loy - al - ty no harm meant, A

Moderately fast

mf

This system contains the first five measures of the piece. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Moderately fast' and the dynamic is 'mf'.

zeal - ous— High Church - man was I, and so I got pre - fer - ment. To

This system contains the next five measures of the piece, continuing from the first system. It maintains the same musical notation and dynamics.