

# 14. The Flight of the Earls

Irish

Fairly fast

*mf*

To o - ther shores a - cross the sea we speed with swell - ing\_ sail, Yet still there lin - gers\_

The first vocal line is written in bass clef with a 4/4 time signature. It begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The melody continues with eighth notes and quarter notes, ending with a half note G2. The dynamic marking *mf* is placed below the first measure.

Fairly fast

*mf*

The piano accompaniment for the first system consists of two staves. The right hand is in treble clef and the left hand is in bass clef, both with a 4/4 time signature. The music features chords and moving lines in both hands, with a dynamic marking *mf* in the first measure of the right hand.

on our lea a phan-tom Inn - is - fail. Oh fear not, fear not, gen - tle ghost, your sons shall turn un -

The second vocal line continues in bass clef with a 4/4 time signature. It starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The melody continues with eighth notes and quarter notes, ending with a half note G2. A fermata is placed over the final note.

*p*

The piano accompaniment for the second system consists of two staves. The right hand is in treble clef and the left hand is in bass clef, both with a 4/4 time signature. The music features chords and moving lines in both hands, with a dynamic marking *p* in the first measure of the right hand.