

tr tr

*f* *rall.* *cresc.* *ff*

*f* *rall.* *cresc.* *ff*

*f* *rall.* *cresc.* *ff*

*f* *rall.* *cresc.* *ff*

Detailed description: This is a musical score for four staves. The first two staves have a treble clef, and the last two have a bass clef. The time signature is 4/4. The first two measures feature a trill (tr) on a quarter note. The third measure begins with a forte (*f*) dynamic and a series of eighth notes with accents (>). The fourth measure contains a half note with a fermata. The fifth measure continues with eighth notes and accents, marked *rall.* (rallentando). The sixth measure shows a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The seventh measure features a half note with a fermata. The eighth measure continues with eighth notes and accents, marked *rall.*. The ninth measure shows a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The tenth measure features a half note with a fermata. The eleventh measure continues with eighth notes and accents, marked *rall.*. The twelfth measure shows a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The thirteenth measure features a half note with a fermata.