

Here's a how-de-do!

Three arrangements from Gilbert and Sullivan's

THE MIKADO

for

Flexible Wind Ensemble

by Graham Sheen

"I am so proud"..... page 1

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"I am so proud"..

SCORE IN C

Vivace non troppo (♩ = 100)

Sullivan
arr. Sheen

The score is for a Flexible Wind Ensemble in C major, 2/4 time. It features four staves of woodwinds:

- I** Fl. Ob., B♭ Cl./Sop. Sax. (starts with *f*)
- II** Fl./Ob., B♭ Cl./Alto Sax. (starts with *f*, has a *Solo* section starting at measure 3 with *p*)
- III** B♭ Cl./Alto Sax./Ten. Sax. (starts with *f*)
- IV** Bsn., B♭ Cl./Ten. Sax./Bari. Sax. (starts with *f*, has a *pp* section starting at measure 3)

N.B. The Score shows only the basic four "voices". In the parts, the octaves may differ.

This section shows measures 6 through 10 of the score. The woodwind parts continue with rhythmic patterns. The Alto Saxophone part (Staff II) has a *mf* dynamic marking at the end of measure 10.

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