

J. S. Bach

arr. Matthew Griffiths

editors: Michael Skitt and Mark Goddard

**I** Trumpet 1 in B♭ *Andante*

**II** Trumpet 2 in B♭

**III** Trumpet 3 in B♭  
or  
Horn in F or E♭  
or  
Trombone

**IV** Trombone  
or Tuba  
or  
Horn in F or E♭  
or  
B♭ or E♭ Bass

*p*

(B♭ Trumpet)

(Horn in F)

(Trombone)

(Horn in F)

*p*

simile

simile

N.B. Not all of the various transposed parts are shown in the score.

(5)

*p*