

Excerpts from

Symphony № 5

for Flexible Brass Ensemble

(parts also available for woodwind and strings - see back cover for details)

Score in C

I

Franz Schubert
arr. Mark Goddard

Allegro ♩ = 240

Musical score for Part I of Symphony No. 5 for Flexible Brass Ensemble. The score consists of four staves labeled Part I, Part II, Part III, and Part IV. The key signature is one flat (B-flat). The tempo is Allegro (♩ = 240). The dynamics are indicated as follows: Part I starts with *p dolce*, Part III starts with *pp*, and Part IV starts with *pp*. The music features eighth-note patterns with grace notes.

6

Musical score for Part II of Symphony No. 5 for Flexible Brass Ensemble. The score consists of four staves. The key signature is one flat (B-flat). The dynamic *pp* is indicated in the middle section. The bassoon (Tbn.) and tuba (Tba.) parts are explicitly labeled at the bottom of the page.

II

Andante con moto ♩ = 120

Musical score for section II, Andante con moto, 6/8 time, key signature 3 flats. The score consists of four staves. The top staff has a treble clef, the second has an alto clef, the third has a bass clef, and the bottom has a bass clef. Measure 1 starts with a rest followed by a measure of two eighth notes. Measures 2-4 show various patterns of eighth and sixteenth notes with slurs and grace notes. Measure 5 begins with a measure of two eighth notes. Measure 6 ends with a dynamic *p*. Measures 7-8 show eighth-note patterns with slurs and grace notes. Measure 9 ends with a dynamic *dim.*. Measures 10-11 show eighth-note patterns with slurs and grace notes. Measure 12 ends with a dynamic *dim.*.

5

Continuation of the musical score for section II, Andante con moto, 6/8 time, key signature 3 flats. The score continues from measure 5. Measures 5-6 show eighth-note patterns with slurs and grace notes. Measure 7 ends with a dynamic *dim.*. Measures 8-9 show eighth-note patterns with slurs and grace notes. Measure 10 ends with a dynamic *dim.*. Measures 11-12 show eighth-note patterns with slurs and grace notes. Measure 13 ends with a dynamic *dim.*.

III

Menuetto
Allegro molto $\text{d.} = 72$

Musical score for the Menuetto section, measures 1-9. The score consists of four staves (two treble, two bass) in 3/4 time, key signature of one flat. Dynamics include *f*, *p*, *fp*, and *f*. Measure 1: *f*. Measure 2: *p*. Measures 3-4: *fp*. Measures 5-6: *fp*. Measures 7-8: *f*. Measure 9: *f*.

Continuation of the musical score for the Menuetto section, measures 10-18. The score consists of four staves (two treble, two bass) in 3/4 time, key signature of one flat. Measures 10-11: *f*. Measures 12-13: *fp*. Measures 14-15: *fp*. Measures 16-17: *f*. Measures 18-19: *f*.

VI

Allegro vivace $\text{♩} = 154$

Musical score for measures 1 through 8. The score consists of four staves, each with a treble clef and a key signature of one flat. Measure 1 starts with a dynamic *p*. Measures 2 and 3 show eighth-note patterns with grace notes. Measures 4 through 8 continue the rhythmic pattern, with measure 8 ending on a bass note.

Musical score for measures 9 through 16. The score continues with four staves. Measure 9 begins with a dynamic *mf*. Measures 10 and 11 show eighth-note patterns. Measures 12 through 16 continue the rhythmic pattern, with measure 16 ending on a bass note. Measure numbers 9 and 16 are indicated above the staves.