

Balulalow

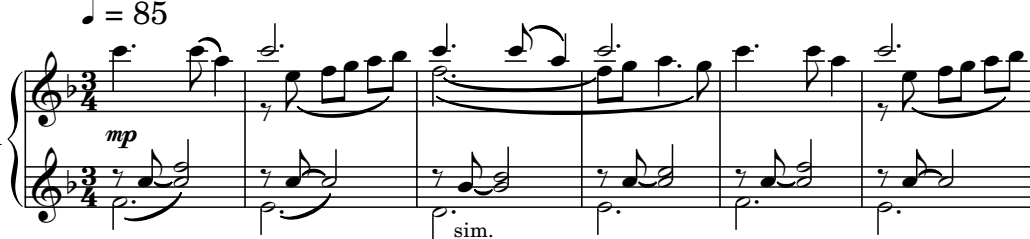
for SATB & Piano/Organ

Anon. 16th Century Scots

Samuel Pegg

$\text{♩} = 85$

Piano / Organ



mp

sim.

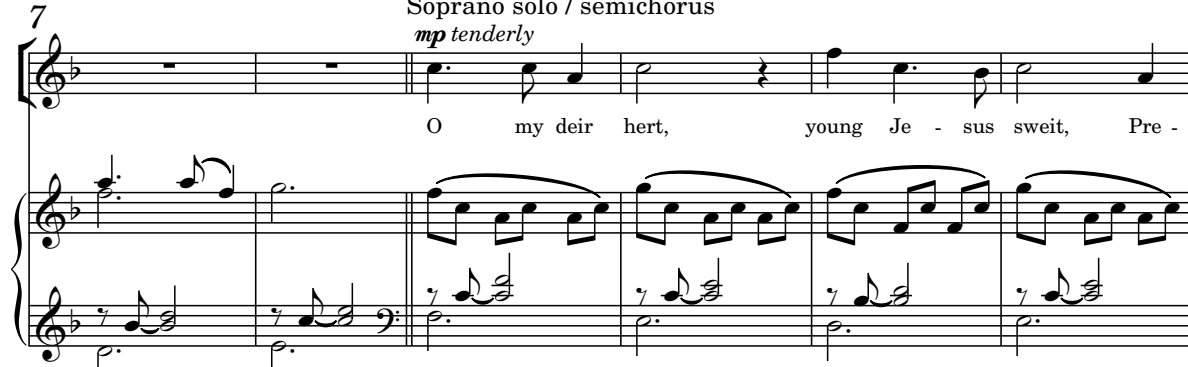
The introduction consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature. It features a series of eighth-note patterns with slurs and accents. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

7

Soprano solo / semichorus

mp tenderly

O my deir hert, young Je - sus sweit, Pre -



This section begins with a rest for 7 measures. The soprano line then enters with the lyrics "O my deir hert, young Je - sus sweit, Pre -". The piano accompaniment continues with a consistent rhythmic pattern of eighth notes and chords.

13

pare thy cray - dil in___ my spreit, And I sall rocke thee

unis. mp

p *mp*

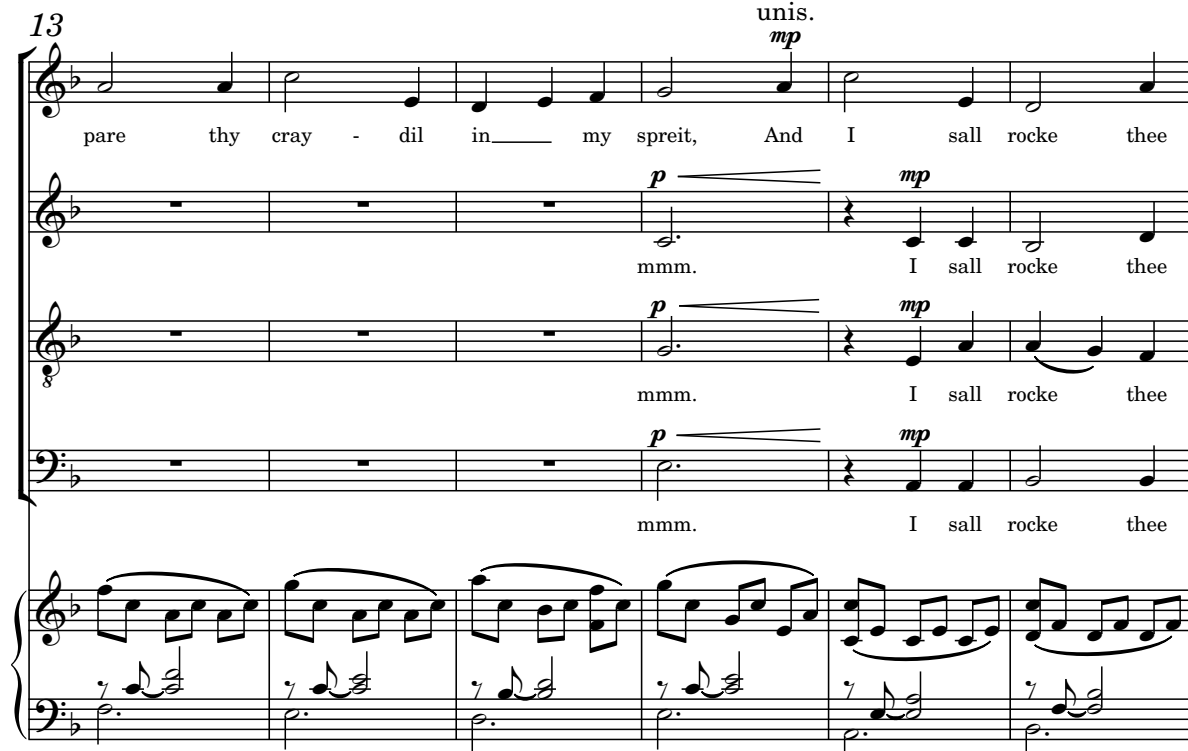
mmm. I sall rocke thee

p *mp*

mmm. I sall rocke thee

p *mp*

mmm. I sall rocke thee



From measure 13, the vocal parts (Soprano, Alto, Tenor, Bass) sing in unison. The lyrics are "pare thy cray - dil in___ my spreit, And I sall rocke thee". The piano accompaniment features a dynamic shift from *p* to *mp* and includes a melodic line with slurs and accents. The section concludes with a final piano accompaniment block.