

No 19 Pernambuco

PERNAMBUCO

A northeast Brazilian dance named after its region of origin.
It became popular with radio in the 1940s. It has a sweet and gentle rhythm and is in two beats.

Jay Mackie

Jaunty ♩ = 110

The musical score is written in 2/4 time and consists of three staves of music. The key signature has one flat (B-flat). The first staff begins with a piano (*p*) dynamic and includes chords Eb6, E°, Fm7, and F#°. The second staff starts at measure 5 with a forte (*f*) dynamic, includes chords Gm7, F#°, Fm7, Bb7, and Eb, and ends with a mezzo-piano (*mp*) dynamic. The third staff starts at measure 9 with a forte (*f*) dynamic and includes chords Eb/D, Cm7, Fm7, Abm7, and Eb/Bb.