

No 3 Rio Sunset

BOSSA NOVA

A sophisticated slow samba from 1960s Brazil meaning 'new wave' in Portuguese. Popularised by composer Antonio Carlos Jobim in his classic *The Girl From Ipanema*.

Jay Mackie

Gently flowing ♩ = 126

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three staves of music. The first staff begins with a *mp cantabile* dynamic and features chords Dbmaj9, Cm7(b5), and F7(b9). The second staff starts at measure 5 with a *f* dynamic and includes chords Bbm, Bbm/Ab, Eb9/G, and Gbm. The third staff starts at measure 9 with a *mf* dynamic and includes chords Fm7, Bb7(b9), Ebm7, Ab7(b9), and Dbmaj9. The melody is characterized by flowing eighth and sixteenth notes, often with slurs and accents.

Chords: Dbmaj9, Cm7(b5), F7(b9), Bbm, Bbm/Ab, Eb9/G, Gbm, Fm7, Bb7(b9), Ebm7, Ab7(b9), Dbmaj9

Dynamics: *mp cantabile*, *f*, *sub. mp*, *mf*