

# Londonderry Air

A traditional Irish melody, often sung to the words of 'Danny Boy'

Words: Frederick Edward Weatherly, 1910

arr. Mark Tanner

Quite slowly and sentimentally  $\text{J} = 70$

The musical score consists of three staves. The top staff is for the voice, starting with a treble clef, a key signature of four flats, and a 4/4 time signature. The middle staff is for the piano, showing bass and treble clefs with a key signature of four flats and a 4/4 time signature. The bottom staff is for the piano, showing bass and treble clefs with a key signature of four flats and a 4/4 time signature. The vocal part begins with a rest followed by a melodic line. The piano part features sustained notes and chords. The vocal part includes lyrics in parentheses. Measure numbers 1, 5, and 8 are indicated on the left side of the staves.

*mf*

1. Oh Da-nny boy, the pipes, the pipes are cal-ling, from glen to  
2. But when ye come, when all the flow'rs are dy-ing, if I am

*mp*

*Ped.*  $\wedge$   $\wedge$   $\wedge$  sim.

5

glen, and down the moun-tain side, the su-summer's gone, and all the flow'rs are  
dead, as dead I well may be ye'll come and find the place where I am

3

8

dy-ing 'tis you 'tis you must go and I must bide. But come you back when su-summer's in the  
ly-ing and kneel and say an "Ave" there for me. And I shall hear, though soft you tread a-

*mf*