

8. Under the Blossom Tree

This lullaby should be performed gently but not too slowly. The piece was written as a baby girl was lulled to sleep under a blossom tree. Try to let your playing reflect the gentle movement of the branches and the slight breeze on a warm summer's day.

Helen Madden

Andante ♩ = 60

A musical score for piano featuring four staves of music. The first staff starts with a dynamic of *pp* and a tempo of ♩ = 60. It includes markings "Ped." and "sim.". The second staff begins at measure 8, with dynamics *mf* and *p*. The third staff begins at measure 15, with a dynamic of *p* and a key signature of A major (two sharps). The fourth staff begins at measure 18, with a dynamic of *pp*. The score uses various musical techniques such as grace notes, slurs, and dynamic markings to create a gentle and flowing sound.

8va

8va

15

18