

First Movement

from the
Concerto № 3
for two mandolins and continuo

RV532

Antonio Vivaldi
arr. William McConnell

Allegro $\text{♩} = 120$

Part 1: B♭ Soprano Saxophone

Part 1 opt. alternative: E♭ Alto Saxophone

Part 2: E♭ Alto Saxophone

Part 2: opt. alternative: B♭ Tenor Saxophone

Optional Part 3: E♭ Baritone Saxophone

Part 3: opt. alternative: Bassoon

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