

# I — Preludio

Arcangelo Corelli  
arr. William McConnell

**Largo**  $\text{♩} = 60$

**Part 1:** B♭ Soprano Saxophone

Musical score for Part 1: B♭ Soprano Saxophone. The score consists of five systems of music. The first system starts in common time with a treble clef, dynamic *f*, and a six-measure pattern. The second system starts in common time with a treble clef, dynamic *f*, and a six-measure pattern. The third system starts in common time with a treble clef, dynamic *f*, and a six-measure pattern. The fourth system starts in common time with a treble clef, dynamic *f*, and a six-measure pattern. The fifth system starts in common time with a bass clef, dynamic *f*, and a six-measure pattern.

**Part 1 opt. alternative:** E♭ Alto Saxophone

**Part 2:** E♭ Alto Saxophone

**Part 2: opt. alternative:** B♭ Tenor Saxophone

**Optional Part 3:** E♭ Baritone Saxophone

**Part 3: opt. alternative:** Bassoon

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