

## Minuetto

Musical score for the Minuetto section, featuring four staves of music. The key signature changes between G major (three sharps), A major (one sharp), and D major (no sharps). The time signature is mostly common time (indicated by '4'). Measure 1 starts with a dynamic of *mf*. Measures 2-3 show eighth-note patterns. Measures 4-5 continue the eighth-note patterns with dynamics *tr*, *p*, and *f*. Measures 6-7 show sixteenth-note patterns. Measures 8-9 continue the sixteenth-note patterns with dynamics *tr*, *p*, and *f*. Measure 10 shows eighth-note patterns. Measures 11-12 continue the eighth-note patterns with dynamics *tr*, *p*, and *f*.

Continuation of the musical score for the Minuetto section, starting at measure 12. The key signature changes to E major (two sharps). The time signature remains common time (indicated by '4'). Measure 12 continues the eighth-note patterns with dynamics *tr*, *p*, and *f*. Measures 13-14 continue the eighth-note patterns with dynamics *tr*, *p*, and *f*. Measures 15-16 continue the eighth-note patterns with dynamics *tr*, *p*, and *f*. Measures 17-18 continue the eighth-note patterns with dynamics *tr*, *p*, and *f*.