

Spring from The Four Seasons

Antonio Vivaldi
arr. William McConnell

Allegro

Part 1: B \flat Soprano Saxophone

Part 1 opt. alternative: E \flat Alto Saxophone

Part 2: E \flat Alto Saxophone

Part 2 opt. alternative: B \flat Tenor Saxophone

Optional Part 3: E \flat Baritone Saxophone

Part 3 opt. alternative: Bassoon

Musical score for measures 1-8. The score is in 2/4 time with a key signature of one sharp (F#). It features five staves: Part 1 (Soprano/Alto Saxophone), Part 2 (Alto/Tenor Saxophone), and Optional Part 3 (Baritone/Bassoon). Dynamics range from *f* (forte) to *p* (piano). The music consists of rhythmic patterns and melodic lines.

Musical score for measures 9-16. The score continues from measure 8. It features five staves: Part 1 (Soprano/Alto Saxophone), Part 2 (Alto/Tenor Saxophone), and Optional Part 3 (Baritone/Bassoon). Dynamics range from *f* (forte) to *p* (piano). Trills (tr) are indicated in measures 10 and 11. The music continues with rhythmic patterns and melodic lines.