

The Carousel

for Double Bass Quartet

David Heyes

Con moto e lyrico

A

Double Bass 1 Double Bass 2 Double Bass 3 Double Bass 4

f **f** **f** **f**

mp
swish bow*

* swish bow up and down D & A strings to sound like brushes on a side drum

mp

B

10

f

f sul G

C

18

sul D sul G

pizz.

mf
pizz.

mf

E

49

Music for three voices (Treble, Alto, Bass) in 2/4 time, key of A major (two sharps). Measure 49 starts with a dynamic **f**. The vocal parts are: Treble: eighth-note pairs followed by eighth-note pairs with grace notes; Alto: eighth-note pairs with grace notes; Bass: eighth-note pairs. Measures 50-51 show similar patterns. Measure 52 begins with a dynamic **mf**. Measures 53-54 continue with eighth-note pairs. Measure 55 begins with a dynamic **cresc.**. Measures 56-57 show eighth-note pairs. Measure 58 begins with a dynamic **4 sul D**. Measures 59-60 continue with eighth-note pairs. Measure 61 begins with a dynamic **cresc.**. Measures 62-63 show eighth-note pairs. Measure 64 begins with a dynamic **f**. Measures 65-66 continue with eighth-note pairs. Measure 67 begins with a dynamic **cresc.**.

F

56

Music for three voices (Treble, Alto, Bass) in 2/4 time, key of A major (two sharps). Measure 56 starts with a dynamic **ff**. The vocal parts are: Treble: eighth-note pairs with grace notes; Alto: eighth-note pairs with grace notes; Bass: eighth-note pairs. Measures 57-58 show similar patterns. Measure 59 begins with a dynamic **f**. Measures 60-61 continue with eighth-note pairs. Measure 62 begins with a dynamic **ff**. Measures 63-64 continue with eighth-note pairs. Measure 65 begins with a dynamic **f**. Measures 66-67 continue with eighth-note pairs.

G

62

Music for three voices (Treble, Alto, Bass) in 2/4 time, key of A major (two sharps). Measure 62 starts with a dynamic **f**. The vocal parts are: Treble: eighth-note pairs with grace notes; Alto: eighth-note pairs with grace notes; Bass: eighth-note pairs. Measures 63-64 show similar patterns. Measure 65 begins with a dynamic **f**. Measures 66-67 continue with eighth-note pairs. Measure 68 begins with a dynamic **mf**. Measures 69-70 continue with eighth-note pairs. Measure 71 begins with a dynamic **mf**.

Musical score page 68 showing four staves of bassoon parts. The top staff has dynamics 1. $p.$, 2. $p.$, 1. $p.$, and **ff** . The second staff has dynamics $p.$ and **ff** . The third staff has dynamics **ff** . The bottom staff has dynamics **ff** .

A musical score page featuring four staves of bassoon music. The page number '75' is at the top left. The key signature is two sharps. The music consists of six measures per staff. The first three staves begin with eighth-note patterns, while the fourth staff begins with sixteenth-note patterns.

Dedicated to my friend Edmond Cheng and his students in Hong Kong

Double Bass 1

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The musical score consists of seven staves of double bass notation. Staff A starts at measure 1, marked *f*, transitioning to *mp*. Staff B begins at measure 11, marked *f* and *sul G*, followed by *sul D*. Staff C starts at measure 19, marked *sul G*, and ends with a repeat sign at measure 26. Staff D begins at measure 33, marked *mp*. Staff E starts at measure 46, marked *f*. Staff F begins at measure 53, marked *cresc.* and *ff*. Staff G begins at measure 62, marked *f*.