

Dedicated to Gary Karr, Gaelen McCormick, the ISB Team and present, past and future ISB members  
Commissioned to celebrate the 50th anniversary of the International Society of Bassists

# Dreams Can Come True

for Double Bass Sextet or Ensemble

Simón García

Moderato (♩ = c.108)

arco (sul pont. extreme)

Double Bass 1: Treble clef, 3/4 time, rests in measures 1-6, melodic phrase in measure 7 starting on G4 with *mf* dynamic.

Double Bass 2: Bass clef, 3/4 time, rests in measures 1-6, melodic phrase in measure 7 starting on G2 with *mf* dynamic.

Double Bass 3: Bass clef, 3/4 time, rests in measures 1-6, melodic phrase in measure 7 starting on G2 with *mf* dynamic.

Double Bass 4: Bass clef, 3/4 time, starts with *pizz.* in measure 1, *gliss.* in measure 2, then melodic phrase in measure 3. Repeats in measures 4, 5, and 6. Ends with *mf* in measure 7.

Double Bass 5: Bass clef, 3/4 time, starts with *pizz.* in measure 1, *gliss.* in measure 2, then melodic phrase in measure 3. Repeats in measures 4, 5, and 6. Ends with *mf* in measure 7.

Double Bass 6: Bass clef, 3/4 time, starts with *pizz.* in measure 1, then melodic phrase in measure 2. Repeats in measures 3, 4, 5, and 6. Ends with *mf* in measure 7.

Measure 8: Treble clef, 3/4 time, chordal accompaniment in the first staff, rests in the other staves.

Measures 9-11: Bass clef, 3/4 time, melodic phrase in the fourth staff, repeated in the fifth and sixth staves. The first staff has rests.

48

*p* *cresc. poco a poco* *mp*

*p* *cresc. poco a poco* *mp*

*p* *cresc. poco a poco* *mp*

*mp* *cresc. poco a poco* *mf*

*mp* *cresc. poco a poco* *mf*

*cresc. poco a poco* *mf*

54

*f*

*f*

*f*

*f*

*f*

*f*

arco

*f*

120

sul pont. extreme

ord.

**H**

*mp* *mf* *mf*

sul pont. extreme

ord.

*mp* *mf* *mf*

*mf* *mf*

sul pont. extreme

ord.

*mp* *mp*

*mf* arco sul pont. extreme

pizz.

*mp* *mp*

129

**I**

*f* *mf*

*mf* *f* *mp* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

183

Musical score for measures 183-190. The score is in 3/4 time and features six staves. The first two staves are in treble clef, and the last four are in bass clef. The key signature has two flats. Dynamics include *mp* and *mf*. The bottom staff includes a *pizz.* marking.

191

poco rit.

**N**

A tempo

Musical score for measures 191-198. The score is in 3/4 time and features six staves. The first two staves are in treble clef, and the last four are in bass clef. The key signature has two flats. Dynamics include *f* and *mf*. The bottom staff includes an *arco* marking. A box labeled 'N' is positioned above the first measure of this section.

244

Musical score for measures 244-250. The score consists of six staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom four staves are in bass clef with a key signature of one sharp (F#). The music features a variety of note values including quarter notes, eighth notes, and sixteenth notes, often with slurs and accents. The bottom-most staff contains a continuous sequence of quarter notes with a 'v' marking under each note.

S

251

Musical score for measures 251-257. The score consists of six staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom four staves are in bass clef with a key signature of one sharp (F#). The music continues with similar rhythmic patterns as the previous page. A section starting at measure 255 is marked with a box containing the letter 'S'. The bottom-most staff includes dynamic markings: 'mf' at the beginning, 'pizz.' (pizzicato) in the middle, and 'mf' again towards the end. The bottom-most staff also features a long slur over several measures.