

Te Puia o Whakaari

Scenes of 'The Dramatic Volcano'
for Double Bass Quartet or Ensemble

David Heyes

Free and relaxed

1 player

Double Bass 1

Double Bass 2

Double Bass 3

Double Bass 4

p *f*

pp free bowing

Fast and aggressive

molto rall.

2

Tutti

Tutti

f *ff*

f *ff*

f *ff*

f *ff*

Andante (♩ = 60)

15 ord. *mp*

ord. *mp*

ord. *mp*

mp

22 *p*

p

p

29 *pp* *mp* *mf* *f* *ff* **accel. poco a poco**

pp *mp* *mf* *f* *ff*

pp *mp* *mf* *f* *ff*

accel. poco a poco

35

38

Aggressive (♩ = 72)

* percussion tremolando with left hand between underside of fingerboard and front of bass

44

83

trem.
sfz trem.
sfz trem.
sfz trem.
sfz

10/4

Slow and relaxed

* start on any high note and slowly descend and gradually die away to nothing

1 player

87

mp pp
mp pp
free bowing
pp free bowing
pp

10/4

Largo (♩ = 56)

88

p pp
p pp

4/4