

# Elegy No.2

Romanza Drammatica for Double Bass and Piano

Edited by David Heyes

Giovanni Bottesini

Andante sostenuto

9

12

*p con espressione*

16

19

*p*

23

*cresc.*

26

*sf* *dim.*

29

32

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SOLO TUNING

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Andante sostenuto

The musical score is written for Piano and Double Bass. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante sostenuto'. The score is divided into four systems of music. The first system (measures 1-3) features a piano part with a forte (*f*) dynamic and a double bass part with a similar dynamic. The second system (measures 4-6) continues with a piano part marked *f* and *sf*, and a double bass part with a forte (*f*) dynamic. The third system (measures 7-9) shows a piano part with dynamics *sf*, *p cresc.*, *f*, and *dim.*, and a double bass part with a forte (*f*) dynamic. The fourth system (measures 10-12) features a piano part with a piano (*p*) dynamic and a double bass part with a piano (*p*) dynamic. The score concludes with a piano part marked *p con espressione*.

45

*sf* *f* *sf* *f*

48

*marc. assai* *p* *f* *p* *p*

51

54

*sf* *p* *sf* *p*

# Works by GIOVANNI BOTTESINI

"How he bewildered us by playing all sorts of melodies in flute like harmonics, as though he had a hundred nightingales caged in his double bass... I never wearied of his consummate grace and finish, his fatal precision, his heavenly tone, his fine taste. One sometimes yearned for a touch of human imperfection, but he was like a dead shot; he never missed what he aimed at, and he never aimed at less than perfection."  
[H.Haweis, 1888]

RM008 **Elegia** for double bass & piano

RM015 **Romance de L'Elisire d'Amore** for double bass & piano

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RM214 **Reverie** for double bass & string orchestra [Solo tuning]

RM215 **Reverie** for double bass & string orchestra [Orchestral tuning]

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RM252 **Elegia** for double bass & string orchestra [Orchestral tuning]

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[Orchestral tuning]

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RM936 **Elegy No.2 (Romanza Drammatica)** for double bass & piano

RMS001 **Andante Sostenuto** for string orchestra (or string sextet)

## Recital Music

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