

1. The Cow

Robert Louis Stevenson

Christopher Field

Gentle waltz tempo

mf

(Moo) (Moo) The friend - ly cow all red and

mf

8

white, I love with all my heart. She gives me cream with

Ped. *

15

all her might, To eat with ap - ple tart. She wan - ders

mp

22

low - ing here and there, And yet she can - not stray,

mf

2. The Crocodile

Lewis Carroll

Christopher Field

Not too fast - to begin with ♩ = 80

A tempo

mf

How

Not too fast - to begin with ♩ = 80

A tempo

f *p* *ritenuto* *ff* *p* *mf*

Detailed description: This system contains the first two staves of the piece. The top staff is a vocal line in 4/4 time, starting with a whole rest followed by a quarter note G4. The bottom staff is a piano accompaniment in 4/4 time, starting with a forte (f) dynamic. It features a melodic line in the right hand and a bass line in the left hand. A crescendo leads to a fortissimo (ff) section marked 'ritenuto', followed by a decrescendo to piano (p). The system ends with a mezzo-forte (mf) dynamic.

4

doth the lit - tle croc - o - dile Im - prove his shin - ing tail, And pour the wa - ters of the Nile On

Detailed description: This system contains the third and fourth staves. The vocal line continues with the lyrics 'doth the lit - tle croc - o - dile Im - prove his shin - ing tail, And pour the wa - ters of the Nile On'. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

7

ev' - ry gold - en scale!

mf

con ped.

Detailed description: This system contains the fifth and sixth staves. The vocal line concludes with the lyrics 'ev' - ry gold - en scale!'. The piano accompaniment features a more active right hand with sixteenth-note runs and a steady bass line. The system ends with a mezzo-forte (mf) dynamic and the instruction 'con ped.' (con peditale).

3. The Rainbow

Christina Rossetti

Christopher Field

With a gently rocking motion

mp
con ped.

The piano introduction consists of two measures in 4/4 time. The right hand plays a steady eighth-note melody, and the left hand plays a similar eighth-note accompaniment. The dynamics are marked *mp* and *con ped.*

3 mp

Boats sail on the riv - ers, And ships sail on the

This system contains the first two lines of the song. The vocal line begins at measure 3 with the lyrics "Boats sail on the riv - ers, And ships sail on the". The piano accompaniment continues with the same eighth-note pattern. The dynamics are marked *mp*.

6 f mf

seas; But clouds that sail a - cross the sky Are

This system contains the second two lines of the song. The vocal line begins at measure 6 with the lyrics "seas; But clouds that sail a - cross the sky Are". The piano accompaniment continues. The dynamics are marked *f* and *mf*.

9

pret - tier than these. There are brid - ges on the

This system contains the final two lines of the song. The vocal line begins at measure 9 with the lyrics "pret - tier than these. There are brid - ges on the". The piano accompaniment continues. The dynamics are not explicitly marked in this system.

4. The Swing

Robert Louis Stevenson

Christopher Field

With a gentle sway (♩ = c.56) *mf*

How would you like to go up in a swing,

5 *mf* *con ped.* *simile* *mp*

Up in the air so blue? Oh, I do think it the

8 *mf*

pleas - ant - est thing Ev - er a child can do! Up in the air and

12

ov - er the wall, Till I can see so wide,

5. Sea Shell

Amy Lowell

Christopher Field

Moderato ♩ = c.58

The piano introduction consists of four measures in 6/8 time. The right hand plays a melodic line with dynamics *f*, *pp*, *f*, and *pp*. The left hand plays a simple accompaniment. Pedal markings are present below the first and third measures.

Ped. tre corde + una corda | Ped. tre corde + una corda

5 *mf*

Sea Shell, Sea Shell,

The vocal line starts at measure 5 with the lyrics 'Sea Shell, Sea Shell,'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both marked *mf*. A slur covers the piano accompaniment across measures 5-8.

9

Sing me a song, O Please! A song of ships, and sail - or men, And

The vocal line starts at measure 9 with the lyrics 'Sing me a song, O Please! A song of ships, and sail - or men, And'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

6. He wishes for the Cloths of Heaven

W B Yeats

Christopher Field

Poco andante (♩ = c.66)

mp

Had I the heav'ns' em-broi-der'd cloths, En-

sempre sostenuto

pp

con ped.

4

wrought with gold - en and sil-ver light, *f* The blue and the dim and the *mp*

f *mp*

7

dark cloths *mf* Of night and light and the half - light, *p sub.* I would

mf *p sub.*

7. Over hill, over dale

Shakespeare (A Midsummer Night's Dream)

Christopher Field

Allegro con spirito *mp* *mf*

Ov - er hill, — ov - er dale, — Tho - rough

Allegro con spirito *p* *mf*

5 *mp*

bush, — tho - rough bri - er, Ov - er park, — ov - er pale, — Tho - rough

mp

9 *f*

flood, — tho - rough fire! I do wan - der —

f

8. Fall, leaves, fall

Emily Bronte

Christopher Field

Sadly *p* Fall, leaves, fall;

p *con ped.*

4 *mp* 3 die, flow-ers a - way; Length - en night and short-en day;

7 *mp* 3 Ev - er - y leaf speaks bliss to me

9 Flutt-er-ing, flutt-er-ing from the au-tumn tree.

9. Full Fathom Five

Shakespeare

Christopher Field

Slowly and sadly (♩ = c.56)

mf

Full fa-thom five

Sostenuto

p

mf simile

4

thy fa-ther lies; Of his bones are co - ral made: Those are pearls that

8

were his eyes: No-thing of him that doth fade,

f

f

10. House of Dreams

Sara Teasdale

Christopher Field

Moderato *p*

mp *cantabile*

con ped.

4 *mp*

emp - ty dreams And filled them ev' - ry-one With ten - der - ness and

7 *mf*

no - ble - ness, A - pril and the

mf