

for David Heyes
and to commemorate the centenary of the start of the Great War in 1914

all the birds

for double bass and piano

ORCHESTRAL TUNING

John Alexander

Fairly slow, always expressive, as if singing

Double Bass

pizz. arco

mp *ppp* *p* *gliss.*

Piano

p delicato sempre

Ped.

4

mp *p* *mp* *mp dolce*

Ped.

6

p *mp* *p* *mp*

2 2

18

mp mp mf > mp p

gliss.

3 3

Detailed description: This system contains measures 18 and 19. The top staff is in treble clef with a 12/8 time signature. It features a melodic line with a triplet of eighth notes in measure 18, followed by a glissando in measure 19. Dynamic markings include *mp*, *mf*, and *p*. The middle and bottom staves are in grand staff notation, with the bottom staff in bass clef. They contain accompaniment with triplets and slurs.

20

mp

gliss.

2 2

Detailed description: This system contains measures 20, 21, and 22. The top staff is in treble clef with a 6/8 time signature. It features a melodic line with a glissando in measure 21. Dynamic marking is *mp*. The middle and bottom staves are in grand staff notation, with the bottom staff in bass clef. They contain accompaniment with slurs and doublets.

23

mf

gliss.

2

Detailed description: This system contains measures 23, 24, and 25. The top staff is in treble clef with a 6/8 time signature. It features a melodic line with a glissando in measure 23. Dynamic marking is *mf*. The middle and bottom staves are in grand staff notation, with the bottom staff in bass clef. They contain accompaniment with slurs and doublets.

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SOLO TUNING

John Alexander

Fairly slow, always expressive, as if singing

Double Bass

pizz. arco gliss.

mp *ppp* *p*

Piano

p *delicato sempre*

Ped.

4

mp *p* *mp* *mp dolce*

Ped.

6

p *mp* *p* *mp*

2 2

2 2