

The Annunciation

for Violin Ensemble

Douglas Mason

Tranquillo ♩ = 60

Violin 1 (Solo) *mf*

Violin 2 *mp* *mf* *mp*

Violin 3 *mp* *mf* *mp*

Violin 4 *mp* *mf* *mp*

Violin 5 *mp* *mf*

Violin 6 *mp* *mf*

Violin 7 *mp* *mf*

Detailed description: This block contains the first five measures of the score. Violin 1 (Solo) has a melodic line starting with a half rest, followed by quarter notes G4, A4, B4, C5, and a half note D5. Violins 2-7 play sustained notes: Violin 2 (G4), Violin 3 (F4), Violin 4 (E4), Violin 5 (D4), Violin 6 (C4), and Violin 7 (B3). Dynamics for Violins 2-7 are marked *mp* at the start, *mf* in the middle, and *mp* at the end. A double bar line with repeat dots is at the end of measure 5.

Vln 1

Vln 2 *mf* *mp*

Vln 3 *mf* *mp*

Vln 4 *mf* *mp*

Vln 5 *mp* *mf*

Vln 6 *mp* *mf*

Vln 7 *mp* *mf*

Detailed description: This block contains measures 6-9. Violin 1 continues its melodic line with quarter notes D5, C5, B4, A4, G4, and a half note F4. Violins 2-7 play sustained notes with some rhythmic patterns: Violin 2 (G4), Violin 3 (F4), Violin 4 (E4), Violin 5 (D4), Violin 6 (C4), and Violin 7 (B3). Dynamics for Violins 2-7 are marked *mf* at the start and *mp* at the end. A double bar line with repeat dots is at the end of measure 9.

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Vln 1

Vln 2 *mf* *mp*

Vln 3 *mf* *mp*

Vln 4 *mf* *mp*

Vln 5 *mp* *mf*

Vln 6 *mp* *mf*

Vln 7 *mp* *mf*

38

Vln 1

Vln 2 *mf* *mp*

Vln 3 *mf* *mp*

Vln 4 *mf* *mp*

Vln 5 *mp* *mf*

Vln 6 *mp* *mf*

Vln 7 *mp* *mf*