

A Carol from Flanders

for S.A.T.B. Choir & Organ

Words by Frederick Niven

Christopher Field

Adagio, ma non troppo *mf*

Soprano *mf* In

Alto *mf* In

Tenor *mf* In

Bass *mf* In

Adagio, ma non troppo In

Organ *f* *mf*

5

Flan - ders on the Christ - mas morn The trench - ed foe - men_ lay, the

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Flan - - ders Christ - mas morn The trench - ed foe - men lay, the

27 *poco cresc.*

each a - cross the hid - eous dis - ar - ray, For ter - ri - ble has been their

poco cresc.

each a - cross the hid - eous dis - ar - ray, For ter - ri - ble has been their

poco cresc.

each - a - - cross the hid - eous dis - ar - ray, For ter - ri - ble has been their

poco cresc.

each a - - cross the hid - eous dis - ar - ray, For ter - ri - ble has been their

poco cresc.

31 *f*

loss: "Oh, this is Christ - mas Day!" Their rif - les all they set a -

f

loss: "Oh, this is Christ - mas Day!" Their rif - les all they set a -

f

loss: "Oh, this is Christ - mas Day!" Their rif - les all they set a -

f

loss: "Oh, this is Christ - mas Day!" Their rif - les all they set a -

f *mf*

65 *pp*

Ah Ah Ah

Ah Ah Ah

Ah Ah Ah

Ah Ah Ah

70

rall. A tempo

f

Not all the

f

Not all the

f

Not all the

f

Not all the

rall. A tempo

f poco marc.

f

In Flanders Fields

In Flanders Fields is a series of poignant and evocative choral works and songs with a theme of reconciliation and remembrance, set to iconic texts by John McCrae, Rupert Brooke and Frederick Niven, alongside newly composed instrumental music. Details are available on our website.

- RM465 **Judith Bailey** - Blow out, you bugles (Rupert Brooke)
for Narrator, Trumpet, SATB Choir & Organ [RM472 Trumpet in C]
- RM738 **Sarah Clevely** - A Carol from Flanders (Frederick Niven)
for SATB Choir & Organ
- RM482 **James D'Angelo** - Blow out, you bugles! (Rupert Brooke)
for SATB Choir, Trumpet & Organ [RM483 Trumpet in C]
- RM739 **Christopher Field** - A Carol from Flanders (Frederick Niven)
for SATB Choir & Organ
- RM471 **Heloisa Fleury** - The Dead (Rupert Brooke)
for Solo Soprano, SATB Choir, Trumpet & Organ [RM474 Trumpet in C]
- RM628 **Arthur Foote** - Three Songs Op.79 [1914-1918] for Voice & Piano
- RM740 **Sadie Harrison** - '..when Love kept time..' for Double Bass & Piano
- RM731 **David Heyes** - No Man's Land for Double Bass & Piano
- RM470 **Josh Hummel** - though poppies grow (John McCrae)
for SATB Choir & Piano
- RM732 **Douglas Mason** - A Carol from Flanders (Frederick Niven)
for SATB Choir & Organ
- RM741 **Anna Matthews** - A Carol from Flanders (Frederick Niven)
for SATB Choir & Organ
- RM736 **Ruth Mulligan** - A Carol from Flanders (Frederick Niven)
for SATB Choir & Organ
- RM737 **Ruth Mulligan** - A Carol from Flanders (Frederick Niven)
for SSA Choir & Organ
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for SATB Choir & Organ
- RM723 **Mary Rae** - Short Days Ago We Lived for Double Bass & Piano
- RM724 **Mary Rae** - Short Days Ago We Lived for Double Bass Quartet
- RM469 **Alan Smith** - In Flanders Fields (John McCrae)
for SATB Choir & Organ
- RM735 **Julian Abel Smith** - A Carol from Flanders (Frederick Niven)
for SATB Choir & Organ
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RECITAL MUSIC

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