

A Carol from Flanders

for S.A.T.B. Choir & Organ (or Piano)

Words by Frederick Niven

Sarah Clevely

Moderato ♩ = 80

mf

Soprano

Alto

Tenor

Bass

Organ or Piano

In Flan - ders

In Flan - ders

In Flan - ders

In Flan - ders

mf

7

on the Christ - mas morn The tren - ched foe - men lay, the Ger - man and the Bri - ton

on Christ - mas morn tren - ched foe - men lay, — the Ger - man and the Bri - ton

on Christ - mas morn The foe - men lay, Ger - man and Bri -

on Christ - mas The foe - men lay, _____ and Bri -

22

mf

Day! _____ They called from

mf

Day! _____ They called from

Day! _____

Day! _____

mf

29

each to each a - cross The hid - eous dis - ar - ray, For ter - ri - ble has been their

each to each a - cross The hid - eous dis - ar - ray, For ter - ri - ble has been their

65

On hap - py Christ - mas Day.

set On hap - py Christ - mas Day.

On hap - py Christ - mas Day.

On hap - py Christ - mas Day.

mf

72

mf

Not all the em - per - ors and kings, Fin - an - ci - ers and

mf

Not all the em - per - ors and kings, Fin - an - ci - ers and

mf

Not all the em - per - ors kings, Fin - an - ci - ers

mf

Not all the em - per - ors kings, Fin - an - ci - ers

In Flanders Fields

In Flanders Fields is a series of poignant and evocative choral works and songs with a theme of reconciliation and remembrance, set to iconic texts by John McCrae, Rupert Brooke and Frederick Niven, alongside newly composed instrumental music. Details are available on our website.

- RM465 Judith Bailey - Blow out, you bugles (Rupert Brooke)
for Narrator, Trumpet, SATB Choir & Organ [RM472 Trumpet in C]
- RM738 Sarah Clevely - A Carol from Flanders (Frederick Niven)
for SATB Choir & Organ
- RM482 James D'Angelo - Blow out, you bugles! (Rupert Brooke)
for SATB Choir, Trumpet & Organ [RM483 Trumpet in C]
- RM739 Christopher Field - A Carol from Flanders (Frederick Niven)
for SATB Choir & Organ
- RM471 Heloisa Fleury - The Dead (Rupert Brooke)
for Solo Soprano, SATB Choir, Trumpet & Organ [RM474 Trumpet in C]
- RM628 Arthur Foote - Three Songs Op.79 [1914-1918] for Voice & Piano
- RM740 Sadie Harrison - '..when Love kept time..' for Double Bass & Piano
- RM731 David Heyes - No Man's Land for Double Bass & Piano
- RM470 Josh Hummel- though poppies grow (John McCrae)
for SATB Choir & Piano
- RM732 Douglas Mason - A Carol from Flanders (Frederick Niven)
for SATB Choir & Organ
- RM741 Anna Matthews - A Carol from Flanders (Frederick Niven)
for SATB Choir & Organ
- RM736 Ruth Mulligan - A Carol from Flanders (Frederick Niven)
for SATB Choir & Organ
- RM737 Ruth Mulligan - A Carol from Flanders (Frederick Niven)
for SSA Choir & Organ
- RM734 Richard Norris - A Carol from Flanders (Frederick Niven)
for SATB Choir & Organ
- RM723 Mary Rae - Short Days Ago We Lived for Double Bass & Piano
- RM724 Mary Rae - Short Days Ago We Lived for Double Bass Quartet
- RM469 Alan Smith - In Flanders Fields (John McCrae)
for SATB Choir & Organ
- RM735 Julian Smith - A Carol from Flanders (Frederick Niven)
for SATB Choir & Organ
- RM466 Richard Storry - In Flanders Fields (John McCrae)
for SATB Choir, Trumpet & Piano [RM473 Trumpet in C]

RECITAL MUSIC

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