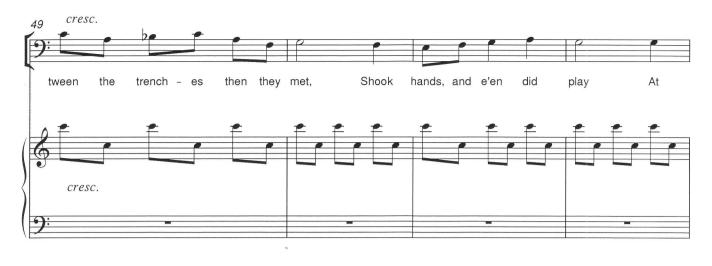
A Carol from Flanders

for S.A.T.B. Choir & Organ (or Piano)





RM736







In Flanders Fields

In Flanders Fields is a series of poignant and evocative choral works and songs with a theme of reconciliation and remembrance, set to iconic texts by John McCrae, Rupert Brooke and Frederick Niven, alongside newly composed instrumental music. Details are available on our website.

- RM465 Judith Bailey Blow out, you bugles (Rupert Brooke)
 for Narrator, Trumpet, SATB Choir & Organ [RM472 Trumpet in C]
- RM738 Sarah Clevely A Carol from Flanders (Frederick Niven) for SATB Choir & Organ
- RM482 James D'Angelo Blow out, you bugles! (Rupert Brooke) for SATB Choir, Trumpet & Organ [RM483 Trumpet in C]
- RM739 Christopher Field A Carol from Flanders (Frederick Niven) for SATB Choir & Organ
- RM471 Heloisa Fleury The Dead (Rupert Brooke)

 for Solo Soprano, SATB Choir, Trumpet & Organ [RM474 Trumpet in C]
- RM628 Arthur Foote Three Songs Op.79 [1914-1918] for Voice & Piano
- RM740 Sadie Harrison '..when Love kept time..' for Double Bass & Piano
- RM731 David Heyes No Man's Land for Double Bass & Piano
- RM470 Josh Hummel- though poppies grow (John McCrae) for SATB Choir & Piano
- RM732 Douglas Mason A Carol from Flanders (Frederick Niven) for SATB Choir & Organ
- RM741 Anna R. Matthews From Flanders (Frederick Niven) for SATB Choir & Organ
- RM736 Ruth Mulligan A Carol from Flanders (Frederick Niven) for SATB Choir & Organ
- RM737 Ruth Mulligan A Carol from Flanders (Frederick Niven) for SSA Choir & Organ
- RM734 Richard Norris A Carol from Flanders (Frederick Niven) for SATB Choir & Organ
- RM723 Mary Rae Short Days Ago We Lived for Double Bass & Piano
- RM724 Mary Rae Short Days Ago We Lived for Double Bass Quartet
- RM469 Alan Smith In Flanders Fields (John McCrae) for SATB Choir & Organ
- RM735 Julian Abel Smith A Carol from Flanders (Frederick Niven) for SATB Choir & Organ
- RM466 Richard Storry In Flanders Fields (John McCrae)
 for SATB Choir, Trumpet & Piano [RM473 Trumpet in C]

RECITAL MUSIC

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