

# A Carol from Flanders

for S.A.T.B. Choir & Organ (or Piano)

Words by Frederick Niven

Ruth Mulligan

Thoughtfully

Sopranos *mf*

Musical score for Soprano Alto and Tenor Bass, and Organ or Piano. The Soprano Alto part begins with a rest followed by a quarter note 'In' on the fifth line. The Organ or Piano part starts with a melody in the right hand and accompaniment in the left hand, marked *mp* and *mf*.

Musical score for Soprano Alto and Organ or Piano, measures 5-8. The Soprano Alto part has the lyrics: "Flan - ders on the Christ - mas morn, The trench - ed foe - men\_ lay, the". The Organ or Piano part continues with accompaniment.

Musical score for Soprano Alto and Organ or Piano, measures 9-12. The Soprano Alto part has the lyrics: "Ger - man and the Bri - ton born, And it was Christ - mas Day. The". The Organ or Piano part continues with accompaniment, marked *f*.

25

called from each to each a - cross The hid - e - ous — dis - ar - ray, For

29

ter - ri - ble has been their loss: "Oh, this is Christ - mas Day!" Their

33 *cresc.* *mf*

rif - les all they set a - side, One im - pulse to o - bey; 'Twas

*cresc.* *mf*

*cresc.* *mf*

49 *cresc.*

tween the trench - es then they met, Shook hands, and e'en did play At

*cresc.*

53 *f*

games on which their hearts were set On hap - py Christ - mas Day.

*f*

57 *mf*

Not all the em - per - ors and

*mf*

# In Flanders Fields

**In Flanders Fields** is a series of poignant and evocative choral works and songs with a theme of reconciliation and remembrance, set to iconic texts by John McCrae, Rupert Brooke and Frederick Niven, alongside newly composed instrumental music. Details are available on our website.

- RM465 **Judith Bailey** - Blow out, you bugles (Rupert Brooke)  
for Narrator, Trumpet, SATB Choir & Organ [RM472 Trumpet in C]
- RM738 **Sarah Clevely** - A Carol from Flanders (Frederick Niven)  
for SATB Choir & Organ
- RM482 **James D'Angelo** - Blow out, you bugles! (Rupert Brooke)  
for SATB Choir, Trumpet & Organ [RM483 Trumpet in C]
- RM739 **Christopher Field** - A Carol from Flanders (Frederick Niven)  
for SATB Choir & Organ
- RM471 **Heloisa Fleury** - The Dead (Rupert Brooke)  
for Solo Soprano, SATB Choir, Trumpet & Organ [RM474 Trumpet in C]
- RM628 **Arthur Foote** - Three Songs Op.79 [1914-1918] for Voice & Piano
- RM740 **Sadie Harrison** - '..when Love kept time..' for Double Bass & Piano
- RM731 **David Heyes** - No Man's Land for Double Bass & Piano
- RM470 **Josh Hummel** - though poppies grow (John McCrae)  
for SATB Choir & Piano
- RM732 **Douglas Mason** - A Carol from Flanders (Frederick Niven)  
for SATB Choir & Organ
- RM741 **Anna R. Matthews** - From Flanders (Frederick Niven)  
for SATB Choir & Organ
- RM736 **Ruth Mulligan** - A Carol from Flanders (Frederick Niven)  
for SATB Choir & Organ
- RM737 **Ruth Mulligan** - A Carol from Flanders (Frederick Niven)  
for SSA Choir & Organ
- RM734 **Richard Norris** - A Carol from Flanders (Frederick Niven)  
for SATB Choir & Organ
- RM723 **Mary Rae** - Short Days Ago We Lived for Double Bass & Piano
- RM724 **Mary Rae** - Short Days Ago We Lived for Double Bass Quartet
- RM469 **Alan Smith** - In Flanders Fields (John McCrae)  
for SATB Choir & Organ
- RM735 **Julian Abel Smith** - A Carol from Flanders (Frederick Niven)  
for SATB Choir & Organ
- RM466 **Richard Storry** - In Flanders Fields (John McCrae)  
for SATB Choir, Trumpet & Piano [RM473 Trumpet in C]

## RECITAL MUSIC

Vale Cottage, The Hamlet, Templecombe, Somerset BA8 0HJ, Great Britain  
Email: [doublebass@tiscali.co.uk](mailto:doublebass@tiscali.co.uk) Website: [www.recitalmusic.net](http://www.recitalmusic.net)