

# A Carol from Flanders

for S.A.T.B. Choir & Organ

Words by Frederick Niven

Julian Abel Smith

*Leggiero* ♩. = c.54

Sopranos only *mf*

In

Alto

Tenor

Bass

*Leggiero* ♩. = c.54

8.4.2.flutes

*mp*

Manually only

5

Flan - ders on the Christ - mas morn The trench - ed foe - men lay, — the

Pedal

25

ter - ri - ble has been their loss: "Oh, this is Christ - mas, Christ - mas Day!"

ter - ri - ble, ter - rible has been their loss: "Oh, this is Christ - mas, Christ - mas Day!"

ter - ri - ble has been their loss: "Oh, this is Christ - mas, Christ - mas Day!"

ter - ri - ble, ter - rible has been their loss: "Oh, this is Christ - mas, Christ - mas Day!"

*mp*

29

Tenor

Bass

**Risoluto**

*f*

Their rif - les all they

*f*

Their rif - les all they

**Risoluto**

*f*

Manuals only

Pedal

61

all the em - per - ors and kings, Fi - nan - ci - ers and they Who

all the em - per - ors and kings, Fi - nan - ci - ers and they Who

all the em - per - ors and kings, Fi - nan - ci - ers and they Who

all the em - per - ors and kings, Fi - nan - ci - ers and they Who

Sw. 8 (16.) reeds only

*mp*

*f*

(Sw. to Ped + 16.)

65

rule us could pre - vent these things, For it was Christ - mas Day. Oh

rule us could pre - vent these things, For it was Christ - mas Day. Oh

rule us could pre - vent these things, For it was Christ - mas Day. Oh

rule us could pre - vent these things, For it was Christ - mas Day. Oh

*f*

*f*

*f*

*f*

# In Flanders Fields

In Flanders Fields is a series of poignant and evocative choral works and songs with a theme of reconciliation and remembrance, set to iconic texts by John McCrae, Rupert Brooke and Frederick Niven, alongside newly composed instrumental music. Details are available on our website.

- RM465 Judith Bailey - Blow out, you bugles (Rupert Brooke)  
for Narrator, Trumpet, SATB Choir & Organ [RM472 Trumpet in C]
- RM738 Sarah Clevely - A Carol from Flanders (Frederick Niven)  
for SATB Choir & Organ
- RM482 James D'Angelo - Blow out, you bugles! (Rupert Brooke)  
for SATB Choir, Trumpet & Organ [RM483 Trumpet in C]
- RM739 Christopher Field - A Carol from Flanders (Frederick Niven)  
for SATB Choir & Organ
- RM471 Heloisa Fleury - The Dead (Rupert Brooke)  
for Solo Soprano, SATB Choir, Trumpet & Organ [RM474 Trumpet in C]
- RM628 Arthur Foote - Three Songs Op.79 [1914-1918] for Voice & Piano
- RM740 Sadie Harrison - '..when Love kept time..' for Double Bass & Piano
- RM731 David Heyes - No Man's Land for Double Bass & Piano
- RM470 Josh Hummel- though poppies grow (John McCrae)  
for SATB Choir & Piano
- RM732 Douglas Mason - A Carol from Flanders (Frederick Niven)  
for SATB Choir & Organ
- RM741 Anna Matthews - A Carol from Flanders (Frederick Niven)  
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- RM736 Ruth Mulligan - A Carol from Flanders (Frederick Niven)  
for SATB Choir & Organ
- RM737 Ruth Mulligan - A Carol from Flanders (Frederick Niven)  
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- RM734 Richard Norris - A Carol from Flanders (Frederick Niven)  
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- RM723 Mary Rae - Short Days Ago We Lived for Double Bass & Piano
- RM724 Mary Rae - Short Days Ago We Lived for Double Bass Quartet
- RM469 Alan Smith - In Flanders Fields (John McCrae)  
for SATB Choir & Organ
- RM735 Julian Abel Smith - A Carol from Flanders (Frederick Niven)  
for SATB Choir & Organ
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