

# A Carol from Flanders

for S.A.T.B. Choir & Organ

Words by Frederick Niven

Richard Norris

**Austere and measured** ♩ = c.48 *p sempre*

Soprano  
Alto  
Tenor  
Bass

In Flan - ders on the  
In Flan - ders on the

**Austere and measured** ♩ = c.48 *p*

Organ  
Ped.

6  
Christ - mas morn the trench - ed foe - men lay, the Ger - man and the Bri - ton born  
Christ - mas morn the trench - ed foe - men lay, the Ger - man and the Bri - ton born

20 *mp* *mf*

— But nei - ther cared to fire the first \_\_\_\_\_ for it was Christ - - mas Day \_\_\_\_\_

*mp* *mf*

— But nei - ther cared to fire the first \_\_\_\_\_ for it was Christ - - mas Day \_\_\_\_\_

*mf*

fire the first For it was Christ - - mas Day, \_\_\_\_\_

*mf*

fire the first For it was Christ - - mas Day, \_\_\_\_\_

*mp* *mf*

25 *pp* *p*

Christ - mas Day. \_\_\_\_\_ They

*pp* *p*

Christ - mas Day. \_\_\_\_\_ They called from each to

*pp*

Christ - mas Day. \_\_\_\_\_

*pp*

Christ - mas Day. \_\_\_\_\_

*pp* *p*

*p*

40

*pp*

Christ - mas Day, Christ - mas Day,

*pp*

Christ - mas Day, Christ - mas Day,

*pp* *p*

Christ - mas Day Christ - - - mas Day Their

*pp* *p*

Christ - mas Day\_ Christ - mas Day\_ Their

*pp* *p*

44

*p* (*non cresc.*)

Christ - mas Day, Christ - mas Day,

*p* (*non cresc.*)

Christ - mas Day, Christ - mas Day,

*mf* *p*

ri - fles they all set a - side, One im - pulse to o - bey, 'Twas just the men on

*mf* *p*

ri - fles they all set a - side, One im - pulse to o - bey, 'Twas just the men on

(*non cresc.*)

60 *mp*

— And Eng - lish - men and Ger - mans said: — "How strange a Christ - - - mas

*pp sotto voce*

Re - - - qui - em — Ae - ter - - - - -

*pp sotto voce*

Re - - - qui - em — Ae - ter - - - - -

*pp sotto voce*

Re - - - qui - em — Ae - ter - - - - -

64 *p* *f* Tutti

Day!" — Christ - mas Day! —

*f*

nam. — Christ - mas Day! —

*f*

nam. — Christ - mas Day! —

*f*

nam. — Christ - mas Day! —

*f* *p*

*f* *p*

# In Flanders Fields

**In Flanders Fields** is a series of poignant and evocative choral works and songs with a theme of reconciliation and remembrance, set to iconic texts by John McCrae, Rupert Brooke and Frederick Niven, alongside newly composed instrumental music. Details are available on our website.

- RM465 **Judith Bailey** - Blow out, you bugles (Rupert Brooke)  
for Narrator, Trumpet, SATB Choir & Organ [RM472 Trumpet in C]
- RM738 **Sarah Clevely** - A Carol from Flanders (Frederick Niven)  
for SATB Choir & Organ
- RM482 **James D'Angelo** - Blow out, you bugles! (Rupert Brooke)  
for SATB Choir, Trumpet & Organ [RM483 Trumpet in C]
- RM739 **Christopher Field** - A Carol from Flanders (Frederick Niven)  
for SATB Choir & Organ
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- RM470 **Josh Hummel** - though poppies grow (John McCrae)  
for SATB Choir & Piano
- RM732 **Douglas Mason** - A Carol from Flanders (Frederick Niven)  
for SATB Choir & Organ
- RM741 **Anna R. Matthews** - From Flanders (Frederick Niven)  
for SATB Choir & Organ
- RM736 **Ruth Mulligan** - A Carol from Flanders (Frederick Niven)  
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- RM723 **Mary Rae** - Short Days Ago We Lived for Double Bass & Piano
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for SATB Choir & Organ
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