

A Carol from Flanders

for S.A.T.B. Choir & Organ

Words by Frederick Niven

Douglas Mason

Con anima ♩. = 60 Sopranos *mp*

Soprano Alto

Tenor Bass

Organ *mp*

Ped.

In Flan - ders on_ the

6

Christ - masmorn The trench - ed foe - men lay, _ the Ger - man and the Brit - on born, And

11

Sops/Altos (*mp*)

it was Christ - mas Day. _ The red _ sun rose on fields _ ac - curst, The

“Oh, this is Christ - mas Day!”

29

terr - i - ble has been their loss: “Oh, this is Christ - mas Day!”— Their

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment starts with a bass clef and the same key signature. The music is in a 4/4 time signature. The vocal line consists of eighth and quarter notes, with a phrase that ends in a long note. The piano accompaniment provides harmonic support with chords and moving lines.

The second system of music continues the piano accompaniment from the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in the same key signature and time signature. The piano accompaniment features a mix of chords and moving lines, with some notes beamed together. The overall texture is rich and provides a solid harmonic foundation for the vocal line.

One im - pulse to ob - ey;—

33

rif - les all they set— a - side, One im - pulse to ob - ey;— ‘Twas

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment starts with a bass clef and the same key signature. The music is in a 4/4 time signature. The vocal line consists of eighth and quarter notes, with a phrase that ends in a long note. The piano accompaniment provides harmonic support with chords and moving lines.

The fourth system of music continues the piano accompaniment from the third system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in the same key signature and time signature. The piano accompaniment features a mix of chords and moving lines, with some notes beamed together. The overall texture is rich and provides a solid harmonic foundation for the vocal line.

Fin - an - ci - ers and they —

66

ors and kings, Fin - an - ci - ers and they — Who rule us could pre -

For it was Christ - mas Day. —

70

-vent these things For it was Christ - mas Day. — Oh ye — who read this