

# A Night in Compostela

for Double Bass Sextet

Simón García

Allegro ♩ = 120

Double Bass 1

Double Bass 2

*mp*

*mp*

3

ricochet

*mp*

ricochet

*mp*

ricochet

*mp*

6

*mf*

*mf*

*mf*

*mf*

*mf*

pizz.

*mf*

15 **2.**

*f*

*f*

*f*

*f*

*f*

*f*  
pizz.



18

*mf* *sfp*

*mf* *sfp*

*mf* *sfp*

*mf*

*mf*

*mf*

32 1.

ord. gliss.

ord.

ord. gliss.

Detailed description: This block contains the first ending of a musical piece, spanning measures 32 to 35. It features six staves. The top two staves (treble and bass clef) contain a melodic line with eighth and sixteenth notes, and some slurs. The middle three staves (treble clef) are marked 'ord.' and contain a rhythmic pattern of eighth notes with slurs. The bottom staff (bass clef) contains a simple bass line. The first ending bracket covers measures 32-35, with a double bar line and repeat dots at the end of measure 35. The word 'gliss.' is written above the final notes in measures 34 and 35.



36 2.

gliss.

gliss.

Detailed description: This block contains the second ending of the musical piece, spanning measures 36 to 39. It features six staves. The top two staves (treble and bass clef) contain a melodic line with eighth and sixteenth notes, and some slurs. The middle three staves (treble clef) are marked 'gliss.' and contain a rhythmic pattern of eighth notes with slurs. The bottom staff (bass clef) contains a simple bass line. The second ending bracket covers measures 36-39, with a double bar line and repeat dots at the end of measure 39. The word 'gliss.' is written above the final notes in measures 37 and 39.

57 **2.**

*gliss.*

*gliss.*



61

*mf*

*mf*

*mf* *sfz* *mf*

*mf* *sfz* *mf*

*mf* *sfz* *mf*

*mf*