

SCHERZO

for Double Bass and Piano

Edited by David Heyes

Rudolf Tulacek

Vivace assai **rall.** **A tempo**

The musical score is written for a single staff in treble clef. It begins with a 6/8 time signature and a key signature of two flats (B-flat and E-flat). The first measure contains a whole rest with a '2' above it, indicating a second ending. The tempo markings 'Vivace assai', 'rall.', and 'A tempo' are placed above the staff. Dynamic markings include *Piano*, *f*, *mf*, and *sf*. The score consists of ten lines of music, with measure numbers 7, 12, 17, 22, 29, 34, 39, and 44 marked at the beginning of their respective lines. The key signature changes to one flat (B-flat) at measure 22 and back to two flats at measure 39. The piece concludes with a final measure containing a whole rest.

SCHERZO

for Double Bass and Piano

ORCHESTRAL TUNING

Rudolf Tulacek

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Double Bass

Vivace assai rall. A tempo

Piano

Vivace assai rall. A tempo

5

10

51 **Moderato**

p

Moderato

p

58

mf

mf

65

f

f

72

mf

mf

129

f

f *sf* *sf* *sf* *sf* *sf*

134

mf

138

mf

mf *p* *mf* *p*

142

mf

mf *p* *mf* *p*

SCHERZO

for Double Bass and Piano

SOLO TUNING

Rudolf Tulacek

Edited by David Heyes

Vivace assai **rall.** **A tempo**

Double Bass

Piano

f *f* *f*

5

mf *f*

mf *f*

10

mf *f* *mf*

mf *f* *mf*