

# Before the Paling of the Stars

for S.A.T.B. Choir & Piano (or Organ)

Ruth Mulligan

Words by Christina Rossetti

*Andante tranquillo*

Soprano

Piano

*mp*

4 *mp*

1. Be - fore the win - ter morn, \_\_\_\_\_ Be - fore the earl - iest cock crow, \_\_\_\_\_

8

Je - sus Christ was born: \_\_\_\_\_

24

Young and old lay fast a - sleep in crowd - ed Beth - le - hem;—

— Young and old lay fast a - sleep in crowd - ed Beth - le - hem;—

28

*f*  
Saint and an - gel, ox and ass, Kept a watch to -

*f*  
Saint and an - gel, ox and ass, Kept a watch to -

*f*  
— Saint and an - gel, ox and ass, Kept a watch to -

*f*  
— Saint and an - gel, ox and ass, Kept a watch to -

*f*

41 *mp*

3. Je - sus on his moth - er's breast In the sta - ble cold, \_\_\_\_\_

3. Je - sus on his moth - er's breast In the sta - ble cold, \_\_\_\_\_

8

The musical score for measures 41-44 consists of two vocal staves, a piano accompaniment, and empty staves for alto and bass voices. The vocal staves are in G major and 3/4 time. The piano accompaniment features a steady eighth-note melody in the right hand and chords in the left hand. The lyrics are: "3. Je - sus on his moth - er's breast In the sta - ble cold, \_\_\_\_\_".

45

Spot - less lamb of God was he, Shep - herd of the fold: \_\_\_\_\_

Spot - less lamb of God was he, Shep - herd of the fold: \_\_\_\_\_

8

The musical score for measures 45-48 consists of two vocal staves, a piano accompaniment, and empty staves for alto and bass voices. The vocal staves are in G major and 3/4 time. The piano accompaniment features a steady eighth-note melody in the right hand and chords in the left hand. The lyrics are: "Spot - less lamb of God was he, Shep - herd of the fold: \_\_\_\_\_".