

# Élégie

for Double Bass and Piano

ORCHESTRAL TUNING

Arranged by David Heyes

Gabriel Fauré, Op.24

Molto adagio

Double Bass

Molto adagio

Piano

4

8

29 *poco rit.* *A tempo*  
*espress.*  
*pp*  
*legato*

32 *poco a poco cresc.*  
*poco a poco cresc.*

*f*  
*f*  
Ped. \* Ped. \*

39 **A tempo**  
*ff*  
**A tempo**

Musical score for measures 39-40, system 1. The treble clef part consists of a single whole note chord. The bass clef part features a complex rhythmic pattern of eighth and sixteenth notes, with a lower bass line containing chords.

40

Musical score for measures 40-41, system 2. The treble clef part consists of a single whole note chord. The bass clef part features a complex rhythmic pattern of eighth and sixteenth notes, with a lower bass line containing chords.

41

Musical score for measures 41-42, system 3. The treble clef part consists of a single whole note chord. The bass clef part features a complex rhythmic pattern of eighth and sixteenth notes, with a lower bass line containing chords.

42

Musical score for measures 42-43, system 4. The treble clef part consists of a single whole note chord. The bass clef part features a complex rhythmic pattern of eighth and sixteenth notes, with a lower bass line containing chords.

# Élégie

for Double Bass and Piano

SOLO TUNING

Arranged by David Heyes

Gabriel Fauré, Op.24

**Molto adagio**

Double Bass

*f*

**Molto adagio**

Piano

*mf*

*p*

4

*sempre f*

*pp*

*pp dolcissimo*

*legato*

8

*p*

*sempre legato*