

Silent Night

for Female Choir, Glockenspiel and Piano

Words by Joseph Mohr

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Con moto ♩ = 100

Glockenspiel *p*

Soprano 1 *p*
Sil - ent night,

Soprano 2 *p*
Sil - ent night,

Piano *p*

Detailed description: This block contains the first system of the musical score. It features four staves: Glockenspiel, Soprano 1, Soprano 2, and Piano. The Glockenspiel part begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Con moto' with a quarter note equal to 100 beats per minute. The dynamic is 'p' (piano). The Soprano parts enter in the fourth measure with the lyrics 'Sil - ent night,'. The Piano part provides accompaniment with a treble and bass clef, also in 3/4 time and 'p' dynamic.



7

ho - ly night. All is calm, — all is bright, round yon

ho - ly night. All is calm, — all is bright, round yon

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features three staves: Soprano 1, Soprano 2, and Piano. The Soprano parts continue with the lyrics 'ho - ly night. All is calm, — all is bright, round yon'. The Piano part continues with accompaniment. The dynamic remains 'p'.

42

stream_ from hea - ven a - far, hea - ven - ly hosts_ sing

stream_ from hea - ven a - far, hosts_ sing

cresc.

cresc.

cresc.



47

al - le - lu - ia; Christ, the Sa - viour is born, _____

al - le - lu - ia; is born, _____

f

f

f

72

face, with the dawn of re-deem-ing grace:

face, with the dawn of re-deem-ing grace:

cresc.



77

f Je - - sus, Lord, at thy birth, Je - - sus,

f Je - - sus, Lord, at thy birth, Je - - sus,