

in memory of my mother
khroma zones
for double bass and piano

John Alexander

solo tuning

1 yellow duster

fairly fast and vigorous ♩ = c.123

double bass

f

piano

mf

5

9

2 rhode island red

at a slowish walking pace and fairly flexible ♩ = c.55

pizz. sempre

The musical score is divided into three systems, each with a bass line, a grand staff (treble and bass), and a right-hand piano part.

- System 1:**
 - Bass line: 5/4, 4/4, 5/4. Notes: whole rests, then quarter notes G2, A2, B2.
 - Grand staff: Treble clef, 5/4, 4/4, 5/4. Notes: quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*, *mp*, *mp*. Performance markings: "hold back" above the first and second measures.
 - Right-hand piano: 5/4, 4/4, 5/4. Notes: quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.
- System 2:**
 - Bass line: 4/4. Notes: quarter notes G2, A2, B2, C3. Performance marking: "pitch bend" above the first measure.
 - Grand staff: Treble clef, 4/4. Notes: quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*, *mp*. Performance marking: "hold back" above the first measure.
 - Right-hand piano: 4/4. Notes: quarter notes G4, A4, B4, C5, B4, A4, G4.
- System 3:**
 - Bass line: 4/4, 3/4, 7/8. Notes: quarter notes G2, A2, B2, C3. Performance marking: "pitch bend" above the first measure.
 - Grand staff: Treble clef, 4/4, 3/4, 7/8. Notes: quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*. Performance marking: "move forward" above the first measure.
 - Right-hand piano: 4/4, 3/4, 7/8. Notes: quarter notes G4, A4, B4, C5, B4, A4, G4.

3 a flutter on the grey

fairly fast ♩ = c.76

arco

f

mf

2

3

5

4 comfy green settee

moderately slow, almost languid, but expressive

pizz. port. port. sim. molto vib. mf

mp

p

pp

Ped.

5 molto vib. p

mp

p

Ped.

9 molto vib. mp p

mp

p

Ped.

13 molto vib. pp p cantabile sempre

p

pp

p cantabile sempre

Ped.

5 floral blue frock

fairly fast - as if dancing with abandon, almost (but not quite) letting go ♩ = c.174

arco l.v.

ppp *mf* *f*

10

legato

legato

19

1. 2.

fp *f* *f*

fp *f* *f*

7 black cherry

slow, with expression ♩ = c.68

arco

Musical score for measures 1-4. The piece is in 6/8 time with a key signature of one sharp (F#). The first system consists of a violin part and a piano accompaniment. The violin part starts with a dynamic of *mp* and features accents and slurs. The piano accompaniment starts with a dynamic of *p*. The tempo is marked 'slow, with expression' and the tempo indicator is ♩ = c.68. The word 'arco' is written above the first measure.

Musical score for measures 5-8. The violin part continues with dynamics of *p* and *mp*. The piano accompaniment features dynamics of *pp*, *p*, and *mp*. The tempo remains 'slow, with expression'.

Musical score for measures 9-12. The violin part is marked 'with passion' and features dynamics of *mf*. The piano accompaniment also features a dynamic of *mf*. The tempo remains 'slow, with expression'.

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seven pieces for double bass and piano

solo tuning

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