

# Poème

for Double Bass and Piano

ORCHESTRAL TUNING

Arranged by Jan Kubelik/David Heyes

Zdenek Fibich

Lento

Double Bass

Piano

5

6/8

12/8

pp

9

12/8

mf

mf

17

17

*f* *ff*

*f*

This system contains measures 17 and 18. The top staff is a bass clef with chords and some eighth notes. The middle staff is a grand staff with chords and eighth notes. The bottom staff is a bass clef with chords and eighth notes. Dynamics include *f* and *ff* in the top staff, and *f* in the middle staff.

19

19

*mf* *p* *pp*

*p* *pp*

This system contains measures 19 and 20. The top staff is a treble clef with a melodic line. The middle staff is a grand staff with chords and eighth notes. The bottom staff is a bass clef with chords and eighth notes. Dynamics include *mf*, *p*, and *pp* in the top staff, and *p* and *pp* in the middle staff.

21

21

This system contains measures 21 and 22. The top staff is a bass clef with a melodic line. The middle staff is a grand staff with chords and eighth notes. The bottom staff is a bass clef with chords and eighth notes.

# Poème

for Double Bass and Piano

SOLO TUNING

Arranged by Jan Kubelik/David Heyes

Zdenek Fibich

Lento

Double Bass

Piano

5

9