

to Anita Mazzantini, Alberto Bocini & Marco Martelli

Mali-malist

for Double Bass Quartet

Simón García

Con moto ♩ = 106

Double Bass 1

Double Bass 2

Double Bass 3

Double Bass 4

Db.1

Db.2

A

Db.1

Db.2

Db.1

Db.2

33

Db.1 *cresc.*

Db.2 *cresc.*

Db.3 *mp* *cresc.*

Db.4 *cresc.*

E

36

Db.1 *f*

Db.2 *f*

Db.3 *f*

Db.4 *f* pizz.

39

Db.1

Db.2

Db.3

Db.4

51 G

Db.1
Db.2
Db.3
Db.4

gliss. *extreme sul pont.*

Detailed description: This system contains measures 51, 52, and 53. Db.1 and Db.2 play a continuous sixteenth-note tremolo. Db.3 plays a sixteenth-note tremolo in measures 51 and 52, then glissandos to a sustained note in measure 53, with the instruction "extreme sul pont." above the staff. Db.4 plays a rhythmic pattern of eighth notes with rests and a cross symbol.

54

Db.1
Db.2
Db.3
Db.4

slow gliss.

Detailed description: This system contains measures 54, 55, and 56. Db.1 and Db.2 continue with their tremolos. Db.3 plays a single note in measure 54, then glissandos to a sustained note in measure 55, with the instruction "slow gliss." above the staff. Db.4 continues with its rhythmic pattern.

57

Db.1
Db.2
Db.3
Db.4

slow gliss. 3

Detailed description: This system contains measures 57, 58, and 59. Db.1 and Db.2 continue with their tremolos. Db.3 plays a single note in measure 57, then glissandos to a sustained note in measure 58, with the instruction "slow gliss." above the staff. In measure 59, Db.3 plays a triplet of eighth notes. Db.4 continues with its rhythmic pattern.

I

69

Db.1

Db.2

Db.3

Db.4

72

Db.1

Db.2

Db.3

Db.4

75

Db.1

Db.2

Db.3

Db.4

sfz

sfz

sfz

sfz