

GAVOTTE

for Solo Double Bass & Double Bass Trio

Arranged by David Heyes

Lorenziti

Allegretto

The score is written for Solo Double Bass and a Double Bass Trio (Double Bass 1, 2, and 3). The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked **Allegretto**.

System 1:

- Solo Double Bass:** Starts with a whole rest, then plays a melodic line starting on G4. Dynamics: *f*.
- Double Bass 1:** Plays a rhythmic accompaniment of quarter notes. Dynamics: *f* to *mf*.
- Double Bass 2:** Plays a rhythmic accompaniment of quarter notes. Dynamics: *f* to *mf*.
- Double Bass 3:** Plays a rhythmic accompaniment of quarter notes. Dynamics: *f* to *mf*.

System 2 (starting at measure 5):

- Solo Double Bass:** Continues the melodic line. Dynamics: *mf* to *f*.
- Double Bass 1:** Continues the rhythmic accompaniment. Dynamics: *mf*.
- Double Bass 2:** Continues the rhythmic accompaniment. Dynamics: *mf*.
- Double Bass 3:** Continues the rhythmic accompaniment. Dynamics: *mf*.

25

p

pizz.

pp

pizz.

pp

pizz.

pp

30

mf

f

mf

arco

arco

arco

molto rall.

34

Pomposo

mf

f

mf

mp

mp

mp

mp

sul G

GAVOTTE

for Solo Double Bass & Double Bass Trio

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Allegretto

Solo
Double Bass

The musical score is written for Solo Double Bass in G major (one sharp) and 3/4 time. It consists of seven staves of music, each starting with a measure number. The first staff begins with a whole rest followed by a series of eighth notes, marked with a forte (*f*) dynamic. The second staff starts at measure 6, featuring a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The third staff starts at measure 10, marked with piano (*p*) and *flag. sempre*. The fourth staff starts at measure 15, marked with mezzo-forte (*mf*) and *nat.*. The fifth staff starts at measure 19, marked with forte (*f*) and mezzo-forte (*mf*). The sixth staff starts at measure 23, marked with forte (*f*) and piano (*p*). The seventh staff starts at measure 27, marked with mezzo-forte (*mf*) and a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.