

Concertino No.1

for Solo Double Bass and Double Bass Quartet

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Allegro moderato

Solo Double Bass

Double Bass 1

Double Bass 2

Double Bass 3

Double Bass 4

f

mf

mf

mf

pizz.

pp < *f*

mf



Solo

Db.1

Db.2

Db.3

Db.4

4

V

V

35

Solo *mp sub.*

Db.1 *mp sub.*

Db.2 *mp sub.*

Db.3 *mp sub.*

Db.4 *mp sub.*

37

Solo *f*

Db.1 *f*

Db.2 *f*

Db.3 *f*

Db.4 *f*

40

Solo

Db.1 *mf*

Db.2 *mf*

Db.3 *mf*

Db.4 *mf* pizz.

81

Db.1

Db.2

Db.3

Db.4

mf

Detailed description: This system contains measures 81 and 82. It features four staves: Db.1 (treble clef), Db.2 (treble clef), Db.3 (treble clef), and Db.4 (bass clef). The key signature has one flat (Bb). Measure 81 shows Db.1 with a half note G4, Db.2 with a quarter note G4, Db.3 with a quarter note G4, and Db.4 with a complex rhythmic pattern of eighth notes. Measure 82 continues these patterns. A dynamic marking of *mf* is placed below the Db.4 staff.

83

Db.1

Db.2

Db.3

Db.4

mf

mf

mf

mf

Detailed description: This system contains measures 83, 84, and 85. It features four staves: Db.1 (treble clef), Db.2 (treble clef), Db.3 (treble clef), and Db.4 (bass clef). The key signature has one flat (Bb). Measure 83 shows Db.1 with a half note G4, Db.2 with a quarter note G4, Db.3 with a quarter note G4, and Db.4 with a complex rhythmic pattern of eighth notes. Measure 84 continues these patterns. Measure 85 shows Db.1 with a whole rest, Db.2 with a quarter note G4, Db.3 with a quarter note G4, and Db.4 with a complex rhythmic pattern of eighth notes. Dynamic markings of *mf* are placed below each staff.



Andante

'Baroque feel'

Solo

Db.1

Db.4

p

pp

p

Detailed description: This system contains measures 86, 87, 88, 89, 90, and 91. It features three staves: Solo (treble clef), Db.1 (treble clef), and Db.4 (bass clef). The key signature has one flat (Bb) and the time signature is 3/4. The tempo is marked 'Andante' and the performance instruction is 'Baroque feel'. Measure 86 shows Solo with a whole rest, Db.1 with a quarter note G4, and Db.4 with a whole rest. Measure 87 shows Solo with a whole rest, Db.1 with a quarter note G4, and Db.4 with a whole rest. Measure 88 shows Solo with a whole rest, Db.1 with a quarter note G4, and Db.4 with a whole rest. Measure 89 shows Solo with a whole note G4, Db.1 with a quarter note G4, and Db.4 with a whole note G4. Measure 90 shows Solo with a whole note G4, Db.1 with a quarter note G4, and Db.4 with a whole note G4. Measure 91 shows Solo with a whole note G4, Db.1 with a quarter note G4, and Db.4 with a whole note G4. Dynamic markings of *p* are placed below the Solo and Db.4 staves, and *pp* is placed below the Db.1 staff.

8

Solo

Db.1

Db.4

Detailed description: This system contains measures 92, 93, and 94. It features three staves: Solo (treble clef), Db.1 (treble clef), and Db.4 (bass clef). The key signature has one flat (Bb) and the time signature is 3/4. Measure 92 shows Solo with a whole note G4, Db.1 with a quarter note G4, and Db.4 with a whole note G4. Measure 93 shows Solo with a whole note G4, Db.1 with a quarter note G4, and Db.4 with a whole note G4. Measure 94 shows Solo with a whole note G4, Db.1 with a quarter note G4, and Db.4 with a whole note G4.

58

Solo *mf*

Db.1 *mf*

Db.2 *mf*

Db.3 *mf*
arco

Db.4 *mf*

65

Solo *mp*

1. 2.

Db.1 *mp*

Db.2 *mp*

Db.3 *mp*

Db.4 *mp*

72

Solo *f*

Db.1 *f*

Db.2 *f*

Db.3 *f*

Db.4 *f*

169

Solo *mp* *p*

Db.1 *pp*

Db.3 *mp* *p*



III - Finale

Allegro energico

Solo *mf* *mf*
pizz. arco pizz.

Db.1 *mp* *mp*
pizz. arco pizz.

Db.2 *mp* *mp*
pizz. arco pizz.

Db.3 *mp* *mp*
pizz. arco pizz.

Db.4 *mp* *mp*
pizz. arco pizz.



4

Solo *f*

Db.1 *mf*

Db.2 *mf*

Db.3 *mf*

Db.4 *mf*

76

Solo *mf* pizz.

Db.1 *mp* pizz.

Db.2 *mp* pizz.

Db.3 *mp* pizz.

Db.4 *mp*

79

Solo *mf* pizz.

Db.1 arco *mp* pizz.

Db.2 arco *mp* pizz.

Db.3 arco *mp* pizz.

Db.4 arco *mp*

82

Solo *f*

Db.1 *mf*

Db.2 *mf*

Db.3 *mf*

Db.4 *mf*