

# 15 DUOS

for 2 Double Basses

Arranged by David Heyes

Béla Bartók

## 1. TEASING SONG No.1

**Andante** ♩ = 52

Double Bass 1

*p dolce*

*cresc.*

Double Bass 2

*p*

*cresc.*

6

*mf*

*mf*

12

17

*p*

*p*

# 5. SLOVAKIAN SONG No.1\*

Molto moderato ♩ = 72

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is 'Molto moderato' with a quarter note equal to 72 beats per minute. The dynamics are marked 'p' (piano) in both the treble and bass staves. The melody in the treble staff consists of eighth-note pairs with slurs, while the bass staff provides a simple accompaniment of quarter notes with slurs.

Musical notation for measures 9-15. The treble staff continues the melody, while the bass staff continues the accompaniment. There is a measure rest in the treble staff at measure 11. The dynamics remain 'p'.

Musical notation for measures 16-23. The treble staff continues the melody, while the bass staff continues the accompaniment. The dynamics remain 'p'.

Musical notation for measures 24-31. The treble staff continues the melody, while the bass staff continues the accompaniment. The dynamics remain 'p'.

\* this piece can also be played one octave higher

## 13. HAY SONG

**Lento religioso** ♩ = 132

*p* *con espress.* \* bars 1-13 can be played an octave higher

9 **rallentando** **A tempo** (♩ = 132)

*p con espress.*

16

23 **rallentando**

*più p* *più p*

## 14. NEW YEAR'S SONG No.4

**Allegro non troppo** ♩ = 50

*f ben marcato* *f ben marcato*