

for David Heyes, in memory of the pioneering engineer, Robert Stephenson (1803-1859)

Rocket Man

for Double Bass Quartet

Tony Osborne (2012)

Con moto $\text{d} = 100$

Double Bass 1

Double Bass 2

Double Bass 3

Double Bass 4

9

17

arco

arco

Musical score for piano, page 10, measures 24-27. The score consists of four staves. Measure 24 starts with a forte dynamic (f) in the right hand. Measures 25-26 show eighth-note patterns with grace marks. Measure 27 begins with a piano dynamic (p) followed by a forte dynamic (f). Measure 28 concludes with a piano dynamic (p) followed by a forte dynamic (f).

Musical score for orchestra, page 10, measures 30-35. The score consists of four staves: Violin I (top), Violin II, Cello, and Double Bass. The key signature is A major (no sharps or flats). Measure 30 starts with a forte dynamic (f) in the Violin I part. Measures 31-32 show rhythmic patterns with eighth and sixteenth notes. Measures 33-34 continue the pattern with dynamic changes. Measure 35 concludes with another forte dynamic (f). The score uses standard musical notation with stems, beams, and rests.

A musical score for piano, featuring four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes from C major to G major at the beginning of the system. The music consists of eighth-note patterns with various dynamics and slurs. Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note pairs. Measures 4-5 feature eighth-note chords. Measures 6-7 continue with eighth-note patterns. Measures 8-9 end with eighth-note chords.

57

Music for four staves (two treble, two bass) in common time. Measures 57-58 show eighth-note patterns with slurs and grace notes. Measure 59 begins with a bass note followed by eighth-note patterns.

61

Music for four staves (two treble, two bass) in common time. Measures 61-62 show eighth-note patterns with slurs and grace notes. Measure 63 begins with a bass note followed by eighth-note patterns.

65

Music for four staves (two treble, two bass) in common time. Measures 65-66 show eighth-note patterns with slurs and grace notes. Measure 67 begins with a bass note followed by eighth-note patterns.

79

dry staccato

arco

dry staccato

dry staccato

arco

dry staccato

83

nat.

f

nat.

f

arco (nat.)

f

pizz. (nat.)

f

88

ff

ff

ff

ff

arco

ff

119

f

f

f

f

122

126

142

p subito

p subito

146

cresc.

cresc.

p subito

cresc.

p subito

cresc.

150

mp

p

cresc.

mp

p

cresc.

mp

p

cresc.

166

170

allargando poco a poco al fine

174