

Blow out, you bugles!

for SATB Choir, Trumpet & Organ

Rupert Brooke (The Dead)

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Moderato ♩ = 66

Musical score for Soprano, Alto, Tenor, Bass, Trumpet in C, Organ, and Pedal. The score is in 3/4 time and includes dynamics such as *mf*, *p (echo)*, and *mp*. The Trumpet in C part features triplets and a dynamic shift to *p (echo)*. The Organ part includes a Pedal line with a dynamic of *mp*.



Musical score for Trumpet and Organ. The Trumpet part starts at measure 6 and includes dynamics *f* and *ff*. The Organ part includes dynamics *mf* and *ff*. The score includes triplets and dynamic markings.

11 *ff*

S. Blow out, you bu-gles Blow out, blow out Blow out, you bu -

A. *ff* Blow out, you bu-gles Blow out, blow out Blow out, you bu -

T. *ff* Blow out, you bu-gles Blow out, blow out Blow out, you bu -

B. *ff* Blow out, you bu-gles Blow out, blow out Blow out, you bu -

Tpt. *ff*

Org.

15 *poco rit.*

S. gles, ov-er the rich_ Dead! There's *p*

A. gles, ov-er the rich_ Dead! There's *p*

T. gles, ov-er the rich_ Dead! There's *p*

B. gles, ov-er the rich_ Dead! There's *p*

Tpt. *ff*

Org. *ff* Swell.

25 *mp*
S. These laid the world a - way, poured out the
A. These laid the world a - way, poured out the
T. These laid the world a - way, poured out the
B. These laid the world a - way, poured out the
Tpt. *p*
Org. *p*

28
S. red sweet wine of youth, gave up the years to be of
A. red sweet wine of youth, gave up the years to be of
T. red sweet wine of youth, gave up the years to be of
B. red sweet wine of youth, gave up the years to be of
Tpt. *mf*
Org. *poco cresc.* *mf* *Gt. mf*
mf

Detailed description: This page of a musical score contains measures 25 through 31. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and instrumental parts for Trumpet, Organ, and Guitar. The vocal parts have lyrics: 'These laid the world a - way, poured out the red sweet wine of youth, gave up the years to be of'. The instrumental parts include a trumpet line with triplets and a piano dynamic, an organ line with a piano dynamic and a 'poco cresc.' marking, and a guitar line with a mezzo-forte dynamic. The score includes various musical notations such as treble and bass clefs, time signatures (5/4, 4/4, 6/4), and dynamic markings like *mp* and *mf*.

poco rit.

A tempo

37

S. gave their im - mor - ta - li - ty.

A. gave their im - mor - ta - li - ty.

T. gave their im - mor - ta - li - ty.

B. gave their im - mor - ta - li - ty.

Tpt

Org.

pp

f

Gt.

f

41

S. Blow, bu - gles, blow! They

A. Blow, bu - gles, blow! They

T. Blow, bu - gles, blow! They

B. Blow, bu - gles, blow! They

Tpt

Org.

ff

mf

ff

mf

ff

mf

ff

mf

A tempo

57 (rit.) *mp* 3 3

S. tage, in - to our he - ri - - tage.

A. tage, in - to our he - ri - - tage.

T. tage, in - to our he - ri - - tage.

B. tage, in - to our he - ri - - tage.

Tpt *mp* 3

Org. *decresc.* *p*

decresc. *p*

60 *p* *pp* poco rit. 3 3

Tpt *p* *pp*

Org. *decresc.*

decresc.